OPINION

Empowering All Students

Read why safe spaces and trigger warnings increase academic freedom on **page 6**

FEATURES

Getting Inside Alex

Rachel Zuckerman '19 tells us more about this metamorphosis on **page 8**

ARTS & ENTERTAINMENT

The Sterile Cuckoo *Returns*

Learn more about this film, which was shot at Hamilton in 1969, on **page 10**

18 47 The Spectator

The Spectator

Thursday, Sept. 22, 2016

Volume LVII
Number 4

Democratic candidates gather on Clinton town green for rally

by Ben Katz '20
Staff Writer

On Saturday, Sept. 17, Kirkland Democrats and Hamilton College Democrats co-hosted the 11th Annual "Gathering on the Green," which serves as a rally and forum of sorts for Democratic Party candidates running for all levels of elected office. Officially named "The Town of Kirkland Democratic Committee," Kirkland Democrats works to organize on behalf of Democratic candidates in the ten voting districts that make up the town of Kirkland (in which the village of Clinton sits).

At this edition of the "Gathering on the Green," the headlining candidate was Kim Myers, who is the Democratic nominee for the 22nd Congressional District of New York. Ms. Myers's father founded Dick's Sporting Goods and is a member of the Broome County Legislature, and also previously served as the President of the Binghamton City School District Board. Myer's remarks at the event focused on the importance of education, especially the importance of education in preparing people for a vastly changing job market that has deprived Upstate New York, and Oneida County in particular, of many well-paying manufacturing jobs.

Stretching from Binghamton in the south, the 22nd goes north to Rome and the southwestern edge of the Adirondack State Park. The district, formerly known as the 24th until redistricting in 2013, has been held by Rep. Richard Hanna, a moderate pro-choice and pro-gay marriage Republican from Utica who has held the seat since 2011. With Congressman Hanna retiring at the end of his term in January, the Republicans nominated Claudia Tenney, a New York State Assemblywoman and a resident of New Hartford, who has the backing of many Tea Party-affiliated groups and is considered out of touch with many of her would-be constituents.

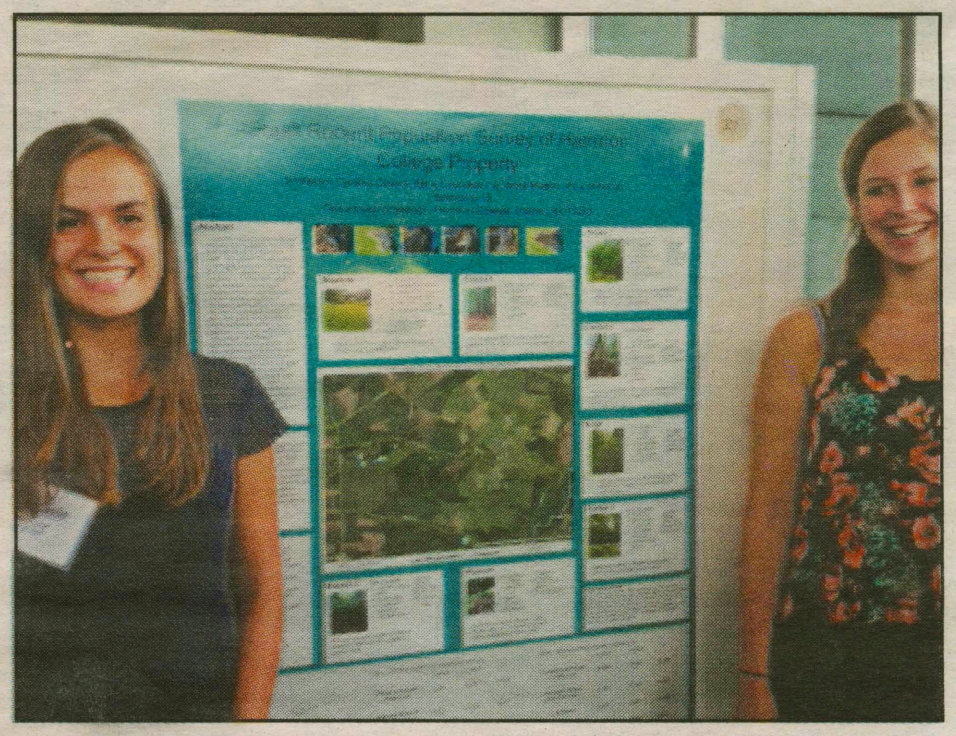
This is one of the reasons that the Democratic Congressional Campaign Committee believes that the 22nd can be flipped from red to blue. Cook Political Report, which rates competitiveness of congressional races across the country, ranked the race to replace Hanna as a pure tossup, a categorization which they applied to only 17 of the 435 House of Representative races. Charles Diringer Duns '18, one of the co-Presidents of Hamilton College Democrats, remarked that "The 22nd district has been historically Republican, although the Republican has usually been a moderate. By nominating a hard-right candidate in Claudia Tenney, the GOP has opened the door to a potential Democratic upset in a district which should've theoretically been safely Republican."

Other Democratic candidates also came out for the rally as well. Scott Delconte, a litigator from Oswego and a candidate from the 5th District for the New York State Supreme Court, showed up with his wife and three children in tow. Also in attendance was Michael Arcuri, who formerly served as a Congressman for the 24th District before being unseated by Richard Hanna in 2011, and who also formerly served as

*see **Democrats**, page 3*

COURTESY OF KYLE BURNHAM '15

The people of Clinton, along with Hamilton students gathered on the town green last Saturday.



COURTESY OF ASSISTANT PROFESSOR OF BIOLOGY CYNTHIA DOWNS

Participants were able to share their work from various areas of study.

Students present research at NY6 research conference

by Dillon Kelly '18
News Editor

On Saturday, Sept. 17, Hamilton was home to the Sixth Annual New York Six Upstate Undergraduate Conference. This is the first year that Hamilton has hosted this event, having visited all the other schools involved in years past. Students and faculty gathered at Hamilton from schools in the surrounding area, including Colgate University, Hobart and William Smith Colleges, Skidmore College, Saint Lawrence University and Union College.

The conference's main goal is to provide a forum for students to present their research projects without the pressure of a professional research setting, where money and extensive travelling can come into play. Projects spanned from oral presentations to art installations, a new feature to the conference this year.

NY6 Project Manager, Nell Bartkowiak, spoke more to the new artistic element of the conference, stating "One of the unique aspects of the conference this year is that we added an arts exhibition in part to highlight the beautiful new building that Hamilton has built."

Alec Cornwell '17 enjoyed the experience of presenting in front of his peers and the experience he has gotten from doing so. He states, "presenting here, it definitely helps us be able to to learn how to effectively communicate what we've done to people who don't have the expertise in the field or background."

Bartkowiak also said that this year's conference is one of the largest with over 160 students participating. Aida Shadrav '17 was inspired by the experience of seeing all of these students' projects, stating "we get new ideas from other students as well who are working on similar projects, so it's been a very good experience."

Speaking to the nature of the conference, Bartkowiak stated, "we're all small liberal arts schools so I think… part of the idea is that we can be stronger together, and if we share information and share ideas, we can collaborate."

Hamilton to host event on making of musical *Hamilton*

On Thursday, Oct. 6 at 7:30 p.m., Hamilton will host a free preview screening of Hamilton's America, a film that goes behind-the-scenes of Lin-Manuel Miranda's Broadway musical Hamilton. Along with the preview of the film, the event will also feature an introduction by Rand Scholet, president and founder of the Alexander Hamilton Awareness Society. Scholet will discuss Alexander Hamiltona as a historical figure and debate whether he is worthy of the admiration he receives in the musical. The film itself is a mixture of interviews with historical experts and unseen footage from the musical. *The Spectator* will feature a full review of the event and film at a later date.

PHOTO BY HERSHEENA RAJARAM '19

The Peer Mentor group volunteered at the For the Good, Inc. site on Jay Street in Utica.

Make a Difference Day sees record participation

by Emily Eisler '17
News Editor

Hamilton had their 15th "Make a Difference Day," an event organized each school year by the Hamilton Association for Volunteering Outreach and Charity (HAVOC), this past Saturday, Sept. 17. HAVOC orchestrated more than 170 student volunteers to visit 21 sites throughout Clinton and the surrounding communities such as Kirkland, Oneida, Rome and Utica. This is a sharp increase from the 125 students that signed up for last year's event. Students could either sign up individually or as part of a campus group, such as a sports team or their Greek organization.

Students were able to sign up for particular sites and projects that they were interested in during the week before Make a Difference Day. The event began Saturday morning when students gathered to listen to Director of the Community Outreach and Opportunity Project Amy James talk about the day ahead. They then loaded buses to their respective volunteer sites.

Sites varied from religious organizations, elder care facilities, local schools, cultural centers, charitable organizations and others. Some were regular HAVOC locations while others were new to partnership with the college. HAVOC organized contacts at each site to guide volunteers through the afternoon and coordinate the work there.

HAVOC is lead by its two student directors, James Hunter '17 and Eleni Neyland '18. When asked about the motivation behind Make a Difference Day, Hunter stated, "Make a Difference Day is a great opportunity for students to get off Hamilton's campus and volunteer their time to very important causes. Many of the sites that we work with need the extra help on projects they would not otherwise have the time or the person-power to complete. The most rewarding part of the day for me is when I see all of the volunteers get off the bus at the end of the day with smiles on their faces, all of them knowing that they made a positive impact in their local community."

For those who were unable to participate in Make a Difference Day but would still like to get involved with HAVOC and other volunteering opportunities on campus, visit the HAVOC page on the college's website to find out about one-time service events, as well as contact information for the site coordinators of specific projects they might like to work with.

> **"Make a Difference Day is a great opportunity for students to get off Hamilton's campus and volunteer their time to very important causes. Many of the sites that we work with nee the extra help on projects they would not otherwise have the time or the person-power to complete. The most rewarding part of the day for me is when I see all the volunteers get off the bus at the end of the day with smiles on their faces... "**
> — *James Hunter '17*

AMHERST · BATES · BOWDOIN · COLBY · CONNECTICUT COLLEGE

NESCAC NEWS

by Emily Eisler '17
News Editor

Williams College to spend academic year studying climate change

After increased pressure from the school's community members to divest all endowment from fossil fuel companies, Williams College is planning to study various aspects of climate change throughout the academic year. This programming will include educational events and community engagement centered around reducing the College's carbon footprint along with that of the surrounding communities. The administration is also focusing on making structural changes to Williams in order to ensure it runs with as much energy efficiency as possible. For example, it was announced this summer that Williams was investing $6 million in order to build a 1.9-megawatt solar array on top of a capped landfill near their campus. The College is working to bolster student involvement in these projects by partnering with the school's Zilkha Center for Environmental Initiative and the Davis Center, which focuses on student activism. Williams plans to eventually invest up to $50 million in renewable energy and energy efficiency projects.

Amherst begins new student bike share program

Amherst College launched its new student bike share program on Sept. 12. Since then, more than 40 students have used the bikes, and over 100 have registered for membership. The Amherst College Bike Share program is a student-run organization. Students are now able to rent bikes for personal transportation at no personal cost. The bikes will be available to students as far into the fall as the weather allows, returning to availability in the spring. The program currently owns ten bicycles, but the program may add up to 40 in the coming years. Students aspire to possibly expand the program to a regional bike share between communities in the surrounding area.

Wesleyan University settles suit with professor

Earlier this year at Wesleyan, associate professor of Classical Studies Lauren Caldwell sued the university for alleged mishandling her sexual harassment case against professor of Romance Languages and Literature Andrew Curran. Curran was Dean of Arts and Humanities at the time in 2013 when Caldwell made claims that he had made inappropriate sexual comments towards her. According to court documents, Wesleyan found that Curran's conduct did not count as sexual harassment.

MIDDLEBURY · TRINITY · TUFTS · WESLEYAN · WILLIAMS

Faculty and Students angry over use of pesticide

by Rylee Carrillo-Wagner '19
Sports Editor

On Sept. 2, Grounds Services Manager Donald Croft sent out the following email to the entire campus: "Millers Turf will be treating weeds in and around the KTSA pond this morning. The product being used is Round Up, EPA registration number 71995-25. The water level will be returned to normal as soon as possible after the application."

Since, students and faculty alike have responded with serious environmental concerns about the treatment. Professor Franklin Sciacca of the Russian Studies department, who also teaches an annual seminar called Food for Thought, began his response email being blunt: "Round Up is poison, plain and simple."

Environmental Studies major, Sarah Zeiberg '18, commented on Round Up as well, explaining, "I have come to understand Roundup and the company that makes it, Monsanto, as deeply problematic in terms of modern environmentalism. The use of Roundup globally has been shown to be a factor in the decline in plant populations used by pollinators, the development of genetic resistance to Roundup in the species targeted by the pesticide, and as potentially damaging to aquatic animal populations."

Sciacca's email went on to mention the aquatic life, specifically "a colony of frogs/toads at that pond, which I imagine is now destroyed." Zeiberg added that she "thought the original purpose of the pond was to allow for a cohabitation of the human and animal inhabitants of the environment," and thus the application "seemed contradictory." The toads were not the only ones affected by this, however. Sciacca reflected "It was my understanding that when the pond was created, it was to restore the watershed flow down the hill. That means we let grow what grows, or if we find a proliferation of cattails so devastating, we find environmentally sound methods to reduce them… That poison has now entered the water-table and is on its way down the hill, passing through the Root Glen."

In addition to the toads and the glen, Zeiberg also mentioned, "As a theatre student who regularly uses the amphitheater immediately in front of the pond, including for rehearsals and performances the weekend of the application, I feel like my interests were not particularly considered. Although there continues to be scientific debate on the health risks of Roundup, the fact that there is a debate at all makes me hesitant to expose myself to it. Unfortunately, I did not have much of a choice in this instance."

"While the pesticides we utilize are safe when used in accordance with the label, we continue to evaluate alternative methods to try and deal with the various issues on campus. "
— Grounds Services Manager Donald Croft

Round Up is not Monsanto's only problematic product. Zeiberg went on: "Monsanto is a company with an ethically murky past as a major producer of chemicals like DDT, PCBs and Agent Orange during the Vietnam War. Currently, they are also a global leader in producing GMO seeds. The use of chemicals in the environment, in military conflicts and the use of genetic engineering in the global food system are major issues for many on campus and off." With all that to be acknowledged, Zeiberg said "for Hamilton to support Monsanto by using their products without considering the ethical dimensions of that decision is deeply frustrating."

When questioned, Croft responded, "We use the least toxic and the minimum amounts of those pesticides possible. We don't use anything higher than a 'warning' label... 'Warning' means moderately hazardous. Conversely, 'Frontline,' that is commonly used on our pets to control fleas, carries a 'danger' label and is considered a poison."

When asked why Hamilton uses pesticides at all, Croft explained, "We use the pesticides to protect our students, faculty, staff and visitors from stinging wasps, ants and other bugs that enter our buildings. We use some to protect our athletic turf from fungi, weeds and insects that would cause the fields to be unsafe for our athletes. We use some to protect our trees and shrubs from insects and decay and we do use some in the mulch beds and hardscapes to safeguard our landscapes from weeds."

So what is being done about it? When asked for their thoughts, HEAG President Jack Wright '19 responded, "The pesticide application is something we're still looking into at the moment, but it is a topic HEAG plans to focus on this semester."

In his email to Croft, Sciacca offered to research "environmentally sound methods" if we really do find "a proliferation of cattails so devastating," that they must be reduced. He added, "I would also happily volunteer my food seminar students to help pull them out by hand if need be." This method has already been acted upon, according to Croft, who explained, "During the summer we employ numerous summer student workers to hand pull weeds to minimize the amounts of herbicide used."

Croft also clarifies, "While the pesticides we utilize are safe when used in accordance with the label, we continue to evaluate alternative methods to try and deal with the various issues on campus." He ended his comment restating and emphasizing his first point that "we use the least toxic, smallest amount possible."

Zeiberg offers understanding, yet stays firm with her stance, ending, "I do not doubt that Physical Plant is mindful of the health of students, but I wish that they had elected to use a product that is not so controversial or potentially damaging since there are alternatives available."

Sciacca affirmed, "I think it is time for a college-wide discussion about the use of toxic poisons on campus" and in doing so,set the tone of the debate moving forward.

Rally brings together Democratic candidates

*from **Democratic**, page 1*

the Oneida County District Attorney, and who is now running for Oneida County Court. Perhaps most importantly, Milie, a real life donkey and the mascot for the Kirkland Democrats, was in attendance and was constantly munching on grass from the Green and carrots from her owners.

Overall, the event was largely a success. Ian Baize '18, the other co-president of Hamilton College Democrats, commented that "We would, of course, have liked some more student turnout, but it was great to see some more local politics in action, as those can often get lost in a (particularly) hectic general election season. We're looking forward to working more closely with the Myers campaign to help out however we can in an exceptionally close Congressional race." For anyone interested in College Democrats in the future, meetings are held on the second floor of Sadove starting at 7 p.m. on bi-weekly Mondays.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Saturday September 17, 2016

12:13 A.M. Medical Emergency – Residence Hall
12:19 A.M. Smoke Detector – Babbitt Hall
12:22 A.M. Medical Emergency – Residence Hall
3:26 A.M. Suspicious Incident – Fieldhouse
4:22 A.M. Area Check – North Lot
10:08 A.M. Medical Emergency – Residence Hall
10:39 A.M. Alcohol Violation – Babbitt Hall (Exterior)
8:05 P.M. Smoke Detector – Griffin Road Apts.
8:16 P.M. Smoke Detector – Dunham Hall
10:23 P.M. Noise Complaint – South Hall
11:50 P.M. Noise Complaint – Griffin Road Apts.

Sunday September 18, 2016

12:03 A.M. Alarm Activation – Sadove Student Center
12:08 A.M. Disorderly Male/Failure to Comply – Bundy Dining Hall
12:11 A.M. Concern for Welfare – Residence Hall
12:19 A.M. Smoke Detector – Skenandoa House
12:35 A.M. Noise Complaint – Babbitt Hall
12:38 A.M. Medical Emergency – Beinecke Village
1:06 A.M. Medical Emergency – Bundy Dining Hall
1:16 A.M. Medical Emergency – Residence Hall
1:37 A.M. Medical Emergency – Bundy Dining Hall
1:51 A.M. Medical Emergency – Bristol Center
4:04 A.M. Medical Emergency – Burke Library

Out-of-the-box learning shouldn't fall short on publicity

Two weeks ago, Hamilton hosted the The Richard Rorty Society's inaugural meeting, a conference celebrating the life and works of the contemporary American philosopher. The event lasted for three days and gathered guests from the United States and 10 other countries. The final keynote speech was given by the distinguished philosopher and activist, Cornel West.

Last weekend, Hamilton hosted the NY6 Research Conference, an event that gathers students from six different liberal arts colleges in upstate New York. The event allowed the students to showcase their research work in a formal setting. The conference featured 163 student participants presenting their work in various academic fields.

This weekend, our campus will become a destination for a third gathering, the Christian A. Johnson Excellence in Teaching Conference. This conference, which will be attended by 16 liberal arts colleges from around the country, is themed around global liberal arts in the 21st century.

These three consecutive conferences manifest Hamilton's desire and capacity to promote intellectual discourses beyond its classrooms. It is a source of pride that our small residential campus could accommodate such dialogues. However, it often seems as though these sorts of events are grievously under-publicized and are subsequently under-attended by the very students for whom they should be of utmost importance.

Hamilton has the resources to make our community aware of the opportunities presented to us on campus, so why aren't we hearing more about them? Failing to publicize is a failure to ensure that students will be able to attend events that are also part of the Hamilton learning experience. Learning inside the classroom is the focus of our four years here, but this should not be to the exclusion of the lessons gained by being part of a club or attending a lecture.

The First-Year Experience program was in part implemented to increase participation in these events, much like professors will also incentivise their students by offering extra-credit in return for attendance. However, there is still work to be done, especially regarding publicity. Currently, there is no single schedule available online that clearly enumerates the panels and lectures that will be hosted by Hamilton this fall. Such a resource would be a good place to start.

The uniqueness of our campus is dependent on the multiple sources of knowledge we enjoy during our time here, from life-changing classes to engaging conferences to the information we share with each other every day. We should try harder to reach all students, in the hopes that they will recognize the value in attending such events.

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

twitter
Follow us
@HCSpectator

Visit *The Spectator* online:

students.hamilton.edu/spectator

facebook.com/hcspectator

***The Spectator* is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

Please Recycle Your Copy of *The Spectator*

Celebrating 168 years, we were first published as The Radiator *in 1848.*

The Spectator

Editor-in-Chief
Haley Lynch

Managing Editor
Ilana Schwartz

Senior Editor
Hady Hewidy

News Editors
Emily Eisler
Dillon Kelly

Opinion Editors
Charles Dunst
Cesar Renero

Features Editors
Molly Geisinger
Cilly Genarios

A&E Editors
Kyandreia Jones
Bridget Lavin

Sports Editors
Rylee Carillo-Waggoner
Levi Lorenzo

Photography Editors
Michelle Chapman
Eric Lee

Production Editors
Natalie Adams
Nora Boyle
Sophie Gaulkin

Web Editors
Emily Buff
Colleen Wahl

Advertising Manager
John Wertimer

Social Media Director
Jessica Halladay

Illustrator
Heidi Wong

Copy Editors:

Cameron Blair, John Carroll, Stefanie Chin, Kate Mullin, Kyung Noh, Helen Olivo, Jessica Shields, Junpei Taguchi, Taylor Wallace

Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Counseling Center: an invaluable resource for students

by Emily Tubb '19
Staff Writer

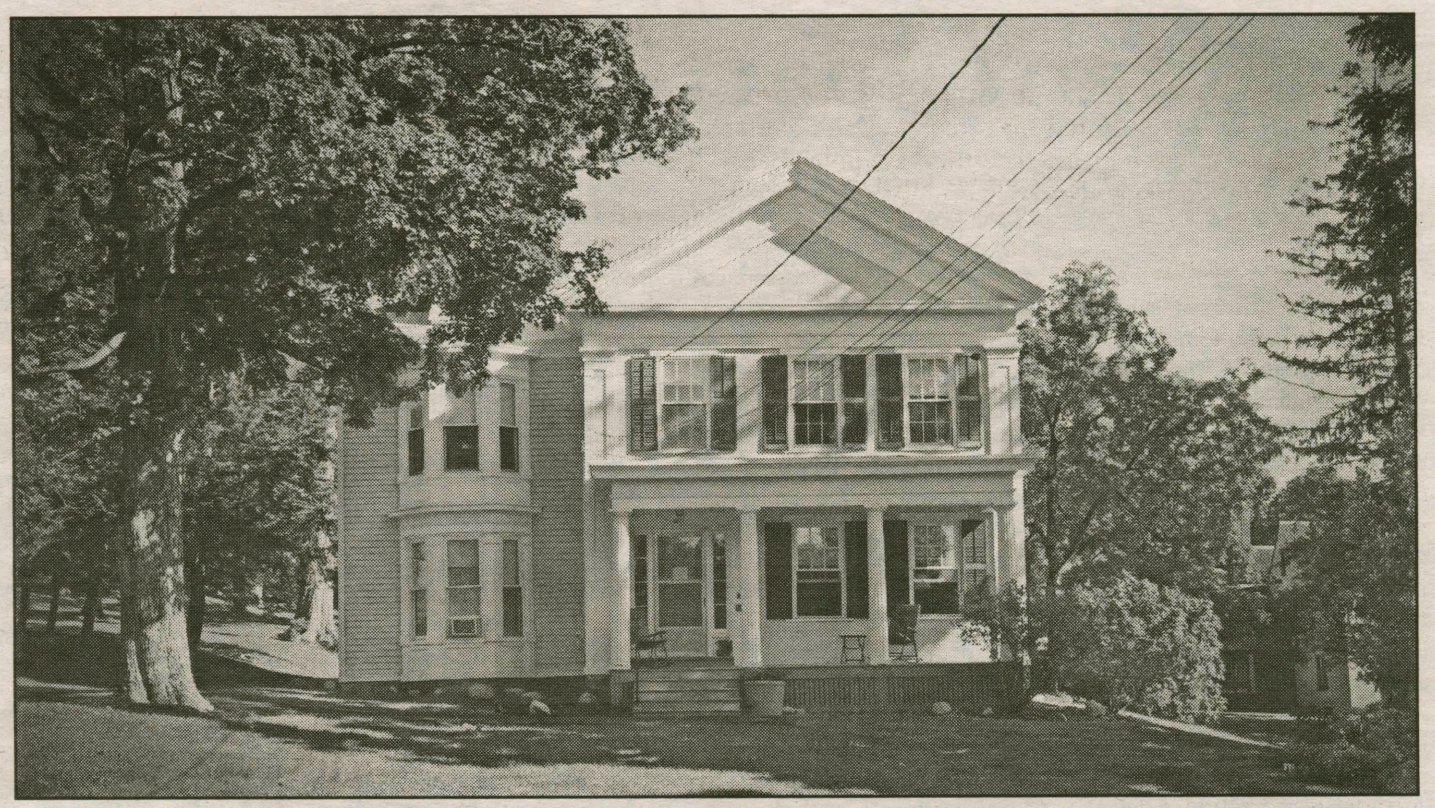


PHOTO BY MICHELLE CHAPMAN '17

The Counseling Center has been temporarily moved to 100 College Hill Road (pictured) until Hamilton's new Health and Counseling Center is finished on the site currently occupied by the Root Farmhouse.

Hamilton is known for the many resources the College offers to students, from career counseling to off-campus study programs to various community service opportunities. Whatever interests or needs a student might have, our college finds a way to cater to them. But of all these resources, I've noticed that the Counseling Center seems to be one of the most underappreciated resources on campus. Compared to many colleges, Hamilton's counseling services are extraordinary. Not only is there a full staff of counselors, but I was pleased to learn that there is a trained psychiatrist on campus as well. This speaks volumes about Hamilton as an institution, exemplifying how high of a priority mental health services are on our campus.

I have been a frequent attendee of the counseling center since I arrived on campus last year. I have struggled with severe anxiety for a while now, and I knew that Hamilton's mental health services would be one of the first resources I would take advantage of. It is always hard to switch to a new therapist after forming a bond with someone from home, so I was nervous, to say the least, when I tried out this brand new place, but the Counseling Center blew me away. Compared to my counseling experiences through high school, the convenience of the Counseling Center is something I had never experienced. Not only is it free to students, but it is right on campus and easy to access. Since its move down the hill just past the Bristol Center, the facilities have increased tremendously as well. I even get to see Lily, the therapy dog, on Tuesdays and Fridays, which never fails to put me in a good mood even on the worst days.

Not only does the Center have individual therapy, but they also offer group therapy, which helps students discuss their struggles in an honest way while learning coping mechanisms to help them with whatever they're struggling with. While I personally get more out of individual therapy, it is great that the Counseling Center offers these various options, allowing each person to find their preferred means of help and support. They have also recently developed a peer counseling program, which allows fellow students to support one another and to make sure that there are people across the campus who can help students struggling with mental health issues.

While I am mostly overflowing with praise in regards to the Counseling Center's services, I do have one main complaint: it is VERY difficult to schedule appointments, especially if it is your first time visiting the Center. I know of many people that need the Counseling Center's services in a very timely manner, but unfortunately, they have to wait weeks to get the appointment because it is overbooked, and they also seem to prioritize regular students over newcomers. This can become problematic, but the Center does have a counselor on staff 24 hours a day whom you can reach by dialling 315-859-4340. Granted, this is not the same as an individual appointment, but they do all they can in order to help and support the students when an appointment isn't immediately available. The Counseling Center is also working to hire more counselors to the on-campus staff with the goal of scheduling more appointments and ensuring a shorter wait time.

Visiting the Counseling Center is something I've become very comfortable with, but I know that many people are hesitant to do so due to the stigma associated with poor mental health. Despite the many amenities of the center, this negative stigma is still very present on our campus. People are often afraid to admit they are struggling, so making the trip to the Counseling Center can be a huge step. I was definitely nervous the first time I went, afraid that I'd see someone I knew and they would judge me somehow for having to go talk to a therapist. But the more I went, the more I felt free, knowing that I was actively taking care of my mental health. No one judges you for going to counseling, and that helps as well.

The Counseling Center is a resource that all Hamilton students should take advantage of at some point. We all have our inner struggles, whether it seems like it or not, and this is one of the best times in our lives to use such a wonderful resource right on our campus. Every person can benefit from some sort of therapy, and I am extremely grateful that I took advantage of the Counseling Center so early on. I hope that over the next few years, the Counseling Center becomes a more utilized resource, just like the Health or Career Center, and through the process, the focus on mental health becomes less stigmatized and more openly discussed on our campus.

Environmental groups continue to push administration on sustainability policy

by Zack Baum '19
Opinion Contributor

Divestment is nothing new on the Hill. In December 2013, Student Assembly passed a resolution calling for the divestment of the Hamilton endowment from fossil fuels. After months of contentious debate, the administration announced in March 2014 its distaste for divestment and unwillingness to move forward with the proposed plan. Divestment at Hamilton seemed dead.

The following fall however, the conversation continued. Hamilton hosted a debate amongst four accomplished economists in September 2015 weighing either side. The opposing side highlighted the administration's fears displayed back in March. Echoing Hamilton Trustee Investment Committee Chair Henry Bedford in his 2014 letter rejecting divestment, they argued that the financial portfolio must remain committed to the highest achievable economic growth. In order to provide the best education possible to Hamilton College students, he argues, it must be unbound by moral considerations such as divestment.

Bedford fails to embrace the ideology of Hamilton College and separate the idea that fiscal growth and investment in fossil fuels is the only way to safely invest with a seemingly guaranteed monetary gain. His view is too clouded by the assumption that economic growth remains inseparable to dangerous emissions. This is simply not the case anymore. Studies pitting United States GDP growth against its total emissions by both the World Resources Institute and the International Energy Agency show over a decade of sustained economic growth while emissions have stalled in comparison.

The markets for solar and wind energy has tracked as some of the most profitable this year. Investment in sustainable energy is at an all-time high. The United States just completed its first offshore windfarm off the coast of Rhode Island, with plans for more in the next five years. A study by the Renewable Energy Policy Network for the 21st Century found that from 2004 to 2014 investment in solar and wind energy grew by 4,746 and 662 percent, respectively. Meanwhile, the coal industry is stalling and is in danger of toppling off of its subsidy-driven economic tower. The Virginia State Department of Mines reported coal production falling from 30.2 million tons to 15.3 million tons from 2004 to 2014, a decline of 49 percent. Not to mention the volatility of an OPEC controlled oil market. My question for Mr. Bedford is not why he thinks financial security is better for Hamilton, but why he subscribes to the convention that fossil fuels are the way to get there?

It is even more troubling that Bedford claims that the investment portfolio's preservation is intrinsic to the quality of Hamilton's success. It exposes both a lack of respect for the students' opinions and also a commitment to the preservation of Hamilton's financial reputation, over a commitment to respecting and providing for its students.

Hamilton is an institution, and institutions are built on values and goals. It pursues a fair, equal and well-rounded education for its students to help them find success later in life. The focus has always been and should always be on the students, ensuring they are given the opportunities to explore different avenues of academic, political and scientific enlightenment. Two of Hamilton's most popular majors, World Politics and Government, show Hamilton students' fascination with representation and the formation of governing structures. By denying Student Assembly's rightful voice, the administration jeopardizes the pursuit of education of all those students by sending the hypocritical message that their voice, even when united, does not matter.

Now the Hamilton Environmental Action Group is pushing to ban bottled water on campus. Considering the administration's history regarding student resolutions, I wouldn't hold my breath that much will change.

Safe spaces and trigger warnings enable academic participation for victims

by Caroline Kreidberg '17
Opinion Contributor

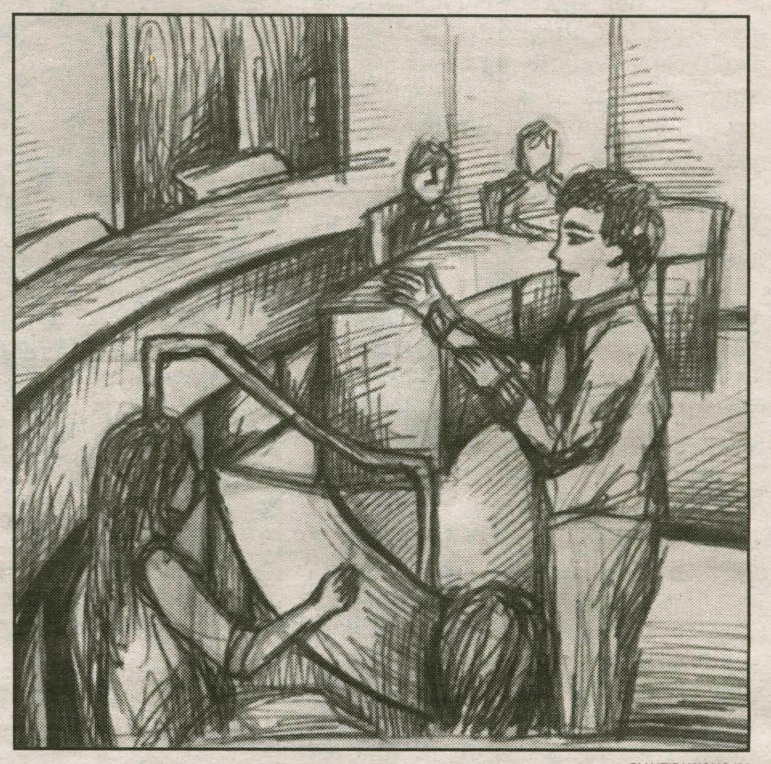
This past August, as an incoming class of first year students were getting ready to matriculate to the University of Chicago, they received a blunt message in a letter from the Undergraduate Dean of Admissions, Jay Ellison: "Our commitment to academic freedom means that we do not support so-called 'trigger warnings,' we do not cancel invited speakers because their topics might prove controversial, and we do not condone the creation of intellectual 'safe spaces' where individuals can retreat from ideas and perspectives at odds with their own."

I believe that Dean Ellison's message displays ignorance in regards to what safe spaces and trigger warnings are and how they function. Additionally, this message perpetuates stigmas surrounding mental health, and in contrast to his stated commitment, actually limits academic freedom for many students.

A trigger warning is a verbal or written announcement that there is certain content that may be more upsetting for some people based on their personal experiences. Trigger warnings do not limit content, but merely give warning, as the name itself suggests. A safe space is an environment that encourages people to talk and feel comfortable about their gender, sexuality and other identities that are not considered within traditional social "norms," as well as being able to discuss their cultural backgrounds and experiences without others threatening their safety. Safe spaces may limit hateful and harassing speech; however, hate and harassment does not further an intellectual debate or discussion. It serves only to derail conversation and prevent any meaningful understanding of a topic. I have been in safe spaces and have been in spaces that use trigger warnings; in neither of these circumstances did safe spaces or trigger warnings limit true academic freedom. If anything, I have had more intellectually diverse conversations when safe places and trigger warnings have been in place. In my experiences at Hamilton College I have heard students talk more openly about their experiences when they know that they will not be harassed.

While I can talk about this from a theoretical perspective, I prefer to speak from my personal experience of benefitting from safe spaces. In the interest of mental health, I am going to give a trigger warning for sexual assault and mental illness (See? That took two seconds). During my junior year of college I was sexually assaulted over winter break. At this point the details of the assault are not as important as everything that happened afterwards.

Less than two weeks after I was assaulted, I was having dinner with my younger brother and some other people. Not knowing what had happened, he was asking me questions about how to ask for consent. Even though the assault was still very raw in my memory, I was happy to answer his questions because I want my brother to have safe and healthy sexual relationships. Another person at the table decided this was a good opportunity to make jokes about sexual assault and rape. He asked several times how many pages his contract had to be before he kissed a woman and said that being too intoxicated to give consent did not mean it should be considered assault. I tried to engage in a meaningful conversation with him but he did not take it seriously. Having a history of anxiety and panic attacks, I felt like I was going to implode. I couldn't think clearly; I felt like I was going to pass out, and so I got up from the table and walked out.



BY HEIDI WONG '20

Returning to Hamilton for the spring semester, I found myself in many similar situations where classmates refused to even listen to claims of sexual assault from survivors and victims. In the months that followed my sexual assault, I was not able to speak out about this and maintain my mental health because of the ease with which I heard people bashing survivors and victims. Hearing people blame survivors and victims and defending the actions of the perpetrators, raised my normally high anxiety to a level I had never previously experienced.

I spent a large portion of last spring semester lying in my dorm room bed, feeling completely immobilized and unable to perform regular daily functions. Coupled with my anxiety, I also developed depression during this time which made me feel as though I would never get better. While I normally participate in class discussions, last semester it was difficult to say anything at all because I had been made to feel completely worthless. I am normally a diligent student, but I considered dropping out of college because I was unable to do much of my school work or even just have a normal conversation.

In many ways I was lucky. I am not trying to suggest that this made the sexual assault "better," but I did not face many of the challenges that others do when they are sexually assaulted or raped. I was sexually assaulted once, and the person who sexually assaulted me did not go to Hamilton. I did not have to see them every day, which can be triggering. But I did have to listen to the results of the horrific rape culture we live in: that was inescapable.

Fortunately, I was able to heal from the mental and emotional trauma of my sexual assault because safe spaces do exist at Hamilton College. I wrote and performed a piece for the Womyn Speak Out event in a room full of students who were there to support me and other speakers. Those who listened to me and offered me the understanding and compassion I so desperately needed healed me. Refusing to support safe spaces and trigger warnings demonstrates a refusal to support mental health and healing. The consequences of this are more than theoretical or intellectual. Mental illness can be debilitating, as it was for me and, in some circumstances life-threatening.

Refusing to support safe spaces limits the academic freedom of people who have experienced this and other types of trauma. This is not only about sexual assault and rape culture, but about trauma that results from racism, sexism, transphobia, homophobia, classism and other oppressive institutions. Many people who have experienced these different types of trauma are shouting loudly, but there are voices that will forever be muffled or silenced if they are unable to participate in a classroom setting.

If we are going to talk about threats to academic freedom, let's talk about the rape culture that silences victims and survivors of sexual assault and rape, or the lack of physical accessibility on many college campuses or institutional heteronormativity that silences queer and trans voices. These are the real threats to academic diversity and freedom. Where is Dean Ellison's concern for these limitations on academic freedom? It may be uncomfortable for those who have always had the loudest voices in the classroom to suddenly realize that they need to share that space and respect their peers' cultural backgrounds and their experiences, but we must acknowledge that safe spaces and trigger warnings, which increase inclusiveness, are not a threat to academic freedom.

Thumbs Up

Anne Carson is visiting: I don't care if my mom, my high school classmates, and the entire Econ Department has never heard of her—this is the Tolles Lecture I've been dreaming of.

Flu Shot Clinic: There's literally no medical establishment that I trust more than a clinic which shares a building with Dollar General.

Red Weather submissions are open: the stress of trying to write something good is making the bags under my eyes deepen at a rate of one millimeter per hour.

Thumbs Down

Pledging started: there's nothing sweeter than waking up to the gentle sound of a frat boy saying "I'm not going to barf!" right before he projectile vomits into a tree.

There still hasn't been an all-campus Hub party. Releasing my pent-up stress by taking an axe to my dorm furniture is getting old, plus Tara keeps saying she feels threatened for some reason? Save me from myself!

No one taught Opus employees to make cortados and I feel like a pretentious asshole every time I order one but I still want them.

Who Cares?

Rachel's older brother just turned 22: She's giving him a shout out here because he would be too embarrassed if it were a message he could actually see.

Study Abroad applications deadlines are approaching: This is only relevant if you want to have a life-changing cultural experience or get the hell off this stiflingly small campus full of former friends and drama—but probably the first one.

The 90s are trendy again and it's almost sweater weather—aka we can complete our transformation into Elaine Benes.

by Rachel Alatalo '18 and Tara Cicic '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

MEETING THE NEW REPRESENTATIVES
Class of 2020

by Michelle Chung '20
Staff Writer

With every new class comes new minds, ideas and leaders that contribute to the greatness that is the Hamilton community. Recently, the Class of 2020 elected six outstanding students to join the Student Assembly and help the campus grow even further.

Jordan D'Addio, who grew up in Verona, New Jersey (but has lived in Portland, Oregon since her freshman year of high school), was recently elected as President and has shown great enthusiasm to assist in bringing the college community to success.

As a past member of multiple student councils in high school (including one dealing with gender equality), a leader of Junior State of America (which works to fight voting apathy among the millennial generation), and the captain of her high school's women's varsity swim team, she is no stranger to leadership and involvement.

"I'm most excited to represent our class in Student Assembly, along with the rest of our class officers and to make positive changes wherever I can," said D'Addio. "Two of my goals for the year are to, one: be transparent with our class about what is going on in Student Assembly and to ensure that any desires or concerns are heard and addressed, and two: that we have a few awesome events that pull the class together despite all our busy schedules and get people introduced to others they may not meet otherwise."

The newly-elected Treasurer for Student Assembly is Ben Katz from New York. Ever since arriving to Hamilton and seeing how passionate the Student Assembly members were about the campus and its members, Katz has shown extreme interest in doing the same for his community. He's shown the same enthusiasm for leading the class to prosperity as he did as Vice President of Model United Nations in high school and in many other leadership roles.

Alongside D'Addio and Katz are the four newly-elected class representatives, including Ishan Bhatia, Cesar Guerrero Domènech, Julian Perrico and Nanaka Suzuki.

Bhatia, a native of Boston, Massachusetts says, "I'm most excited about improving the campus community at Hamilton in any little way we can, and I'm going to be focusing on trying to improve the food situation, as well as the health and safety of kids on campus (since I'm in the Health and Safety Committee)."

Domènech has shown similar excitement since being elected, mentioning, "I'm most excited about helping make the 'Hamilton Experience' better for our class and also being someone who people can go talk to to have their voice and opinions be heard in the assembly and in the decision making process. I'm going to focus on opening up the lines of communication between the SA and the student body so that everyone knows what's happening in terms of decision-making, and I also would like to focus on creating new and innovative proposals to help make our lives as first year students better."

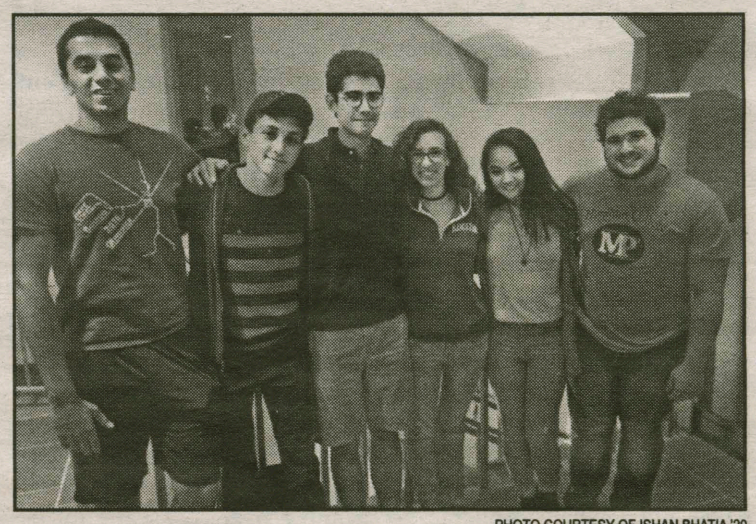


PHOTO COURTESY OF ISHAN BHATIA '20

Newly-elected representatives of the Class of 2020 attend their first Student Assembly meeting.

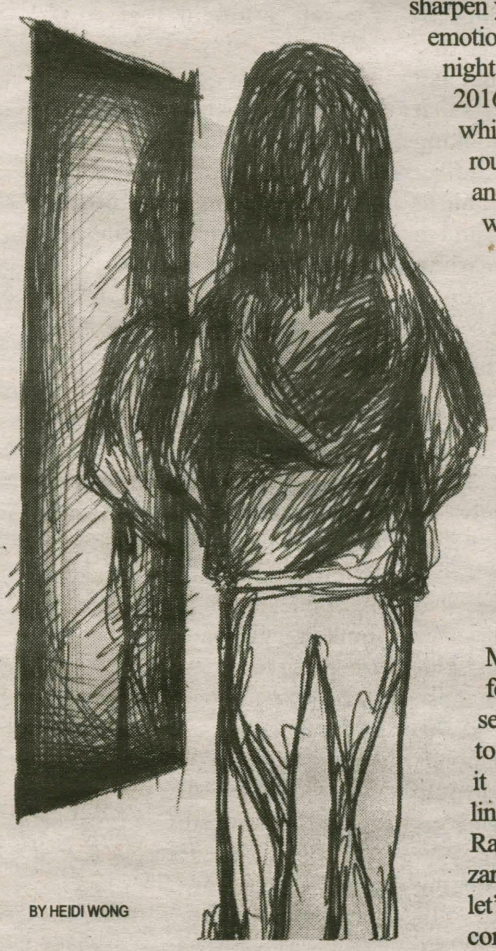
Suzuki realized how compassionate and amazing the members of Student Assembly were after attending their first meeting as well, and wants to be the same sort of student for others.

"Now that I am a Class Reprsentative and part of the Student Affairs committee, I am excited to start listening to people's concerns and promoting an even more positive atmosphere on campus. My goal as of now is to ensure that every student receives equal opportunity to express their concerns and have those concerns be addressed," she said.

"As Hamilton becomes a more and more diverse school, I want to ensure that we provide a quality experience for each and every student, and not forget to do so in the midst of the increasing diversity. I am truly thankful for the opportunity to be a part of such an amazing organization, and excited to help continue making Hamilton a better place for all!"

5 Rules to play the hook-up culture game

by Lo Sniderman '19
Staff Writer



BY HEIDI WONG

Maybe this article caught your eye because you're not quite sure what the hookup culture is. Maybe you're well aware of the hookup culture and are simply looking to sharpen your skills in the world of emotional detachedness and one night stands. Either way, it's 2016 and you're in college, which mean that you're surrounded by the hookup culture and its strange effects on the way that students interact.

These effects are less than subtle. You might have a friend who has consistently hooked up with the same person for weeks, months or even years, yet refuses to accept the label of "girlfriend" or "boyfriend" due to the social expectation to remain uncommitted. Maybe you or a friend has felt the anxiety of a text sent too soon or one that's too "aggressive" because it said something along the lines of "let's hangout soon." Rather than rejecting this bizarre unspoken social code, let's analyze a few of its most common guidelines. Adapt or die, right? Here's how to play the game of the hookup culture.

Timely responses—NOT ALLOWED.

Texting a reply in a timely manner, much like the response time that you think normal for a face-to-face conversation, is absolutely against the rules. Timely responses have a few consequences that will jeopardize your standing in the game—the first being your perceived interest in the other person.

Responding right after you receive a text from that girl you hooked up with last night might give her the impression that you want to hook up again—or worse—that you actually like her. She might also think that you're a phone-obsessed recluse that has spent the duration of your day in a dark room, staring at your phone screen, awaiting a text that has finally—finally!—come. Let's avoid this.

To be safe, you should wait approximately 2.3 hours between response time. If you're feeling really confident, an hour buffer period should suffice.

Delayed Repeat of Service

Did you have a great time with them? Good. Now reach out to them. In a month.

Wow, last night was great. Not only was the hookup better than average for a one night stand, but you two actually engaged in discourse that was—dare I say?—interesting. It's that exciting period of not being able to wait until you see him again, but that's actually exactly what you'll have to do. Reaching out to him too soon after your first hookup will pollute his mind with commitment-anxiety, and that's something all players should avoid.

Downdress to impress.

You don't have to try so hard. Actually, you have to not try so hard. That guy you hooked up with last weekend is in two of your classes, and there's real potential for another coincidental, late-night run in with each other, as long as he knows that you're not trying to make it happen.

This means ditch the makeup and dress you really want him to see, and exchange them for athletic shorts and a sweatshirt. Not only will he think that you're too cool to care, he might also think that you just worked out or participated in some other socially acceptable activity.

Dressing down lets him or her know that your busy and exciting life takes a lot out of you during the week, and that there's no chance you're seeking his attention in class, or that he has crossed your mind since you two have hooked up.

Keep your options open

... And make sure they know just how many options you have! This one is pure genius. Honestly, ladies, what's more attractive than a man who constantly reminds you that he has options other than you?

This way it's like a guessing game of vulnerability and uncertainty. Make sure to remind her of just how wanted you are, so that any false perceptions of dependency are way out of the picture—she's easily replaceable, and she'll love feeling this way.

Detach, Detach, Detach!

You know what aren't cool? Emotions. Developing emotions for one of your hookups is a slippery slope of being perceived as clingy, creepy or, worse, crazy. Keep your social standing strong, and bury any sort of feelings that you might develop for a hookup deep, deep down inside of you. Or, better yet, train yourself to be an emotionless blob that never develops feelings in the first place.

If you can achieve this ideal state of being, never again will you have to worry about your position in the game. You'll always win.

The key to becoming Alexander Hamilton

by Rachel Zuckerman '19
Staff Writer

Among the 72 emails you received on August 29, was one asking if you have what it takes to be Alex, the official mascot of Hamilton College? One email from Coach Gillian McDonald read: "Do you have a lot of school spirit? Do you love taking selfies? Are you able to keep a secret and not reveal your identity? Are you in good shape and not claustrophobic?"

Despite this heavy set of qualifications, a number of brave souls have ventured into Alex's head in order to bring us entertainment, encouragement and energy. Here are their stories (insert dramatic S.V.U. music).

"Before I even step into the suit, I have to be well-hydrated," Anonymous Alex One explained. "This is because the suit gets so hot! Whenever I'm going to be Alex, I am well-hydrated and wearing clothes that will wick away my sweat."

All of the Alexes agree: preparation is key and a lack of such can be deadly (being hung-over in the suit is just about the worst thing you can do).

Of course, a wet, hot, sweaty, smelly, claustrophobic space is the first thing most of us imagine when we think of being a mascot, but did you know: "the sweat from [Anon. Alex Two's] face pools at the bottom of Alex's chin"? Yep, that oversized mandible dually serves as a sweat pond.

When A. Ham isn't suffering from heat exhaustion or tripping over rocks due to his lack of peripheral vision, he's colliding with Clinton Comets players on the ice, attending protests, accepting marriage proposals, slipping in mud, taking selfies or running laps around the fans. Clearly it's a good gig.

Throughout a given year there are two or three students who take on the challenge of becoming Alex, giving each of these brave souls the opportunity to attend campus events without a massive box on their head.

Despite how awful being the mascot sounds to an outsider, Anon Alex Two has enjoyed her experience. "When people see Alex they really only think of the person inside in an abstract sense, so I become both invisible and super visible in a way that lets me behave the same way I do when I'm, like, dancing alone to Beyoncé in my dorm room. It's kind of liberating."

"I felt like a celebrity [in the suit] and everyone wanted to come up to me," Anon Alex Three states in agreement. "I got to interact with people I don't know or normally talk to. I also was able to dance freely and do crazy things."

While maintaining anonymity is within the Alex contract, Anon Alex One, who graduated last May, isn't so sure she played by the rules. "Let's be real, everyone knows I'm Alex. I once walked up to one of my friends and hugged her and she freaked out. So I told her it was me so she'd stop freaking out. Not gonna lie, I have a very specific group of friends, we sometimes walk in groups of ten and people could put together that I was in the suit."

Anon Alex Two, however, has maintained her anonymity and gets a good laugh when people try to figure out who's in the suit. "A lot of times people think they know who is Alex and they're usually wrong. So many people who I do not know will come up to me in the costume and say something like, 'Hey man (wink wink) I know who that is' like we're both in on this secret, but I do not know this person." Better luck next time.

When it comes down to it, all three of our mascot embodiments agreed that students should interact more with Alex. "It's so much more fun when other people have fun with the mascot. I know we all like to think we're too cool or too serious to engage with a creepy caricature version of Alexander Hamilton, but that's so lame," Anon Two reports. "Next time you see Alex you should give him a high five or take a picture because it makes my job so much more enjoyable than when people just walk by pointedly avoiding eye contact."

PHOTO COURTESY OF NOELLE NIZNICK

Alex, Kaity Werner, Noelle Niznick and Lisa Magnarelli welcome students during the Student Activites Fair.

Finding Balance at CoreLife Eatery

by Claire Chang '20
Staff Writer

In an era of fitness blogs, Instagram-worthy meals and lifestyle Pinterest boards, food, for those who have it readily accessible, has become a social (media) movement. In particular, healthy eating is trending.

Hamilton College takes pride in its incorporation of "food service for a sustainable future" and provides students with meals that meet their nutritional and cultural needs. Outside of Hamilton, CoreLife Eatery is a new health establishment, opening in New Hartford Sept. 22. I had the chance to speak with CoreLife founder Todd Mansfield about its inception, its management and how it all pertains to us.

A Brief History

With a 30-year background in physical therapy, Mansfield was introduced to the concept of CoreLife by his friend Larry Wilson, who franchised the gluten free, Kosher frozen yoghurt company, Hoopla. In 2015, CoreLife Eatery opened its first branch in Syracuse—"A full, healthy, active lifestyle brand restaurant."

What exactly does that mean?

"We sell three major kinds of meals: Greens, grains and bone broths." The meal making process is interactive, whereby customers have choices over bases (ranging from rice to romaine lettuce), dressings and add-on "accessories."

CoreLife sources their food locally...

"Right now, you can go to places like Cisco and the bigger brand [grocery] stores with very clear guidelines about what you're looking for, and they can source the food that you're looking for. Because food safety is so important, you see this heightened need for knowing from whom, where and what your food has come. Most of the food we get is nationally branded."

Was it challenging to remain a health restaurant?

"When we started, one of our biggest concerns was soda. Selling soda, and beverages in general, is a very profitable part of the restaurant industry. But we decided that instead, we were going to squeeze fresh lemons in the store everyday, take beets and cranberry and blueberry and apple cider and we were going to mix things together. We were concerned that the financial model might not work, but what we found is that the volume of people looking for our kind of food has offset our concern of not being able to provide affordable meals and to loosen the soda revenue. We're very happy with the response, and most of our fears on sourcing and cost have been negated."

What should students know about the grand opening?

"We are opening Thursday, the 22nd, in New Hartford, and we've hired between fifty and sixty employees. A basic build-your-own bowl starts at $5.95, and we also have curated bowls that we've made (vegan, vegetarian, gluten free)." The range of those bowls is from $7.95 to $8.95.

Our second busiest population in Syracuse was people driving up to Syracuse University. We're loaded with the Syracuse students, so we're hoping that Hamilton checks us out!

Does CoreLife endorse any superfoods on the market?

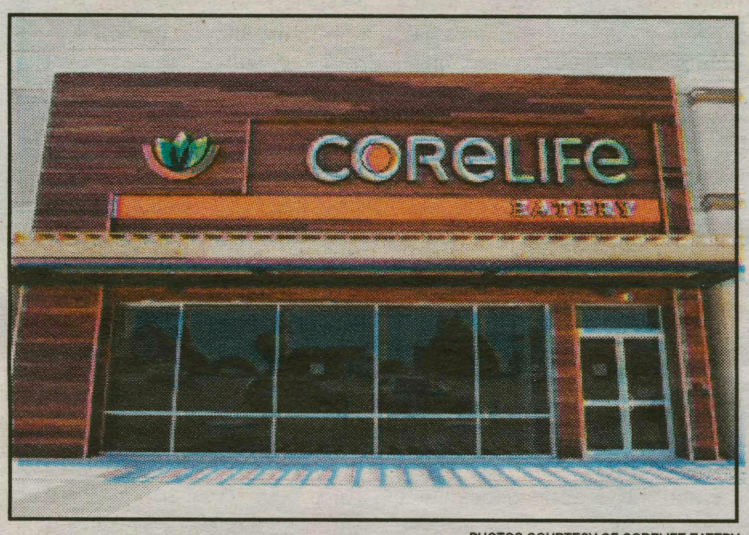
"Kale, quinoa, bone broth. The stuff we sell an unbelievable amount of is the bone broth. For people that are pre-workout, post workout, people that are trying to cleanse and people that are just trying to really get healthy—we sell a ton of that stuff."

What's one thing people should know?

"This is what I would say. Millennials think about food in a very different way than people like me. I'm in my fifties. I never thought about eating, and listen—I'm in healthcare. I spent my whole life in health care and never made a connection between what I ate and my health. What I'm most impressed by with the millennials is that you guys realize that if you don't take care of your body, you're not going to work as well. Healthcare, illness, depression, loss of focus, fatigue and obesity I think are all connected to what we eat. I think you guys are the ones that are going to say 'we're going to start taking care of ourselves,' and really, that's the entire focus of our restaurant."

For more information:

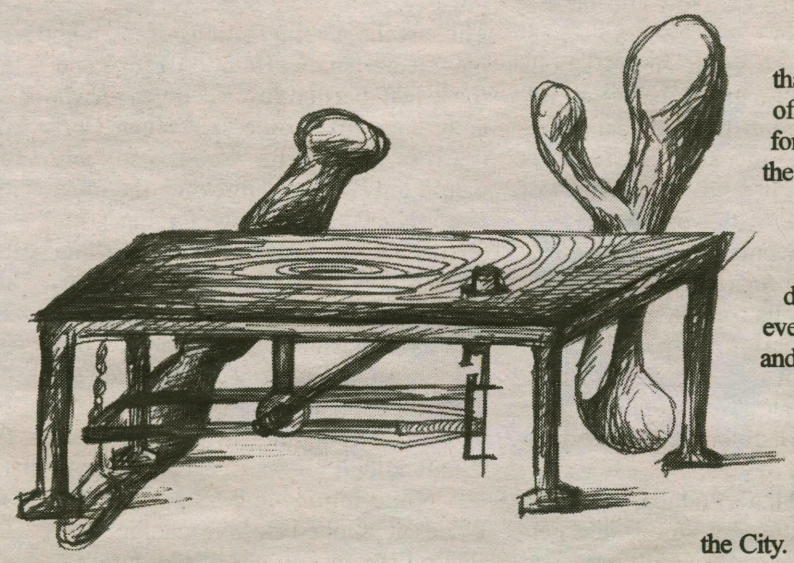
Visit CoreLife Eatery in person at 4517 Commercial Drive New Hartford, NY 13413. Or, you can visit them online at eatatcore.com.



PHOTOS COURTESY OF CORELIFE EATERY

SEX & the Campus: Sex Toys

by Hannah O'Grady '17
FEATURES CONTRIBUTOR



Hi, it's me again! For this week's column, I've decided to touch upon sex toys/vibrators. For those of you who didn't read the article from last week: I worked in a sex shop while I was abroad in Amsterdam this past spring and learned about and sold dozens of vibrators to a variety of excited customers.

Now I'm back in America, stuck here with all of this knowledge in my head, and I figured that I should share it. But first, I will start with a quick history lesson regarding the invention of the vibrator.

History

The original vibrator was not originally built for the pleasure of women, but rather, was built as a cure for hysteria. For those of you who don't know, hysteria was a vaguely defined 'disorder' that women were commonly diagnosed with centuries ago. Back then, hysteria was seen to be caused by a variety of things, such as sexual frustration and even a wandering uterus. Doctors believed that bringing a woman to orgasm through clitoral stimulation would relieve her of this 'ailment.' After growing too tired of manually bringing women to orgasm, doctors in the mid-1800s created the first vibrator. This vibrator was actually a table with a strategically placed hole the woman would sit on. In this hole was a rotating sphere, powered by steam!

After this came the first electromechanical vibrator with a battery rumored to weigh over 40 pounds, still purely used for relieving hysteria. Eventually came the invention of smaller hand-held vibrators that women could use for self-pleasure in the comfort of their own home. With the help of porn, vibrators have become a less stigmatized toy throughout the years.

Types

Now that I've shared with you the history of the invention of the vibrator, I'll get into the details of current types. I'd like to preface this by saying that vibrators come in all shapes and sizes, for any body type. However, I'll just focus upon the ones most popularly sold and asked about in my store.

The Pocket Vibrators/Clitoral Vibrators

I always thought that these vibrators were the cutest. During my first day working at the store, I was confused as to why chapstick was being sold among the sex toys. It was then that my coworker informed me that they weren't selling chapstick, but, rather, these were itty bitty vibrators for clitoral stimulation.

These vibrators were no longer than two inches, but had a lot of different vibration settings for exterior use. Furthermore, these vibrators were disguised as little tubes of lipstick and chapstick, in case someone wanted to be more discrete. Hey, you could even tuck one into your purse and no one would even know.

Rabbit Vibrators

These types of vibrators became even more famous after their appearance in Sex and the City. These vibrators are a little more intense. They consist of both a vibrating dildo and exterior 'bunny ears' (for clitoral stimulation) for double the pleasure! These come in all different sizes and vibration settings; in fact, some even have tips that oscillate. Furthermore, some of these rabbit vibrators have curved ends on the dildo portion, which results in a G-Spot stimulation as well.

The Hitachi Wand Vibrator

Fun fact: this device was originally created as a body massager to relieve tension in sore/tight muscles.

However, thanks to the sex positive movement of the 1960s, this device is now being used in new and more intimate ways. Used as a vibrator, this device is often applauded as the most powerful one created yet! Apparently, this magic wand is known to give anyone an orgasm, even women who were previously diagnosed with female sexual arousal disorders or inabilities to attain an orgasm.

In my opinion, this device looks somewhat like a wand but more like a large microphone. The top of this device is a silicone or rubberized ball that vibrates at different speeds and intensities, and it can be used for clitoral stimulation. However, this wand is rarely recommended to 'beginners' because the vibrations are apparently very intense.

Cock Rings

Sex toys shouldn't be reserved for just some people. Rather, I'm a firm believer that there is a sex toy out there for every person and every body type. Cock rings are nice for all parties involved, and the name is pretty self-explanatory. These toys, similar to vibrators, also come in all shapes and sizes. Some cock rings vibrate, some don't; it all depends on what you and your partner like.

Etc...

As stated, I have only touched upon a few sex toys out of many. Trust me; there is a toy for whatever desire or fetish you have. So go out there and look!

AUCTIONING OFF ART AT The Wellin

by Helen Sternberg '20
STAFF WRITER

As Fallcoming & Family Weekend quickly approaches, the Wellin Museum Initiative for Student Engagement (WISE) has begun preparations for their Annual Student Art Auction. Returning for its second year, the auction allows any student, regardless of major, to submit artwork that will be sold.

WISE will give 50 percent of proceeds to the artists. The other half of the proceeds is donated to the Olympics of the Visual Arts Program (OVA), which the New York State Art Teachers Association (NYSTA) runs. The NYSTA is a non-profit organization dedicated to furthering the cause of education in art.

WISE, an organization that started the same year the museum opened, hosted its first auction last year. In the coming years, WISE hopes to only grow in relevance and recognition by the community, as it was well received in its initial form.

"The first year that we did the art auction was last year, and it was kind of small, but we made some money and got submissions. We sold about 500-dollars-worth of stuff, and some people charged up to 250 dollars for their work," Julia Dailey '18, one of the event coordinators, said. "Hopefully we're going to get more [artwork] this year."

The Student Art Action has very few guidelines. Any student is able to submit artwork whether or not he or she is taking an art class or making art professionally. Any and all types of art are welcome, too. Submissions include anything from sculptures, photographs or mixed media, and the program is eagerly looking for students who wish to sell artwork this year.

"We're going to try and go directly to the art department heads to ask around for submissions, but people are always making art on this campus, so we shouldn't have a problem collecting submissions," Dailey said.

The event will take place in the Kevin and Karen Kennedy Center for Theatre and the Studio Arts' amphitheater, more commonly referred to as the KTSA, throughout the Fallcoming weekend. This weekend will attract parents, alumni and local community members, to whom the auction hopes to appeal.

"I think it's really great for the parents to see what's [being created]. We just got a new art building and the museum recently, and [the parents] like to see where their money is going. Letting them see what's being produced in these places is great," Dailey said.

Not only are the parents positively affected by the auction, but students are also able to showcase their work and make money.

"It's good for the students. The more chances I get to see student art, the better. A lot of people are making art that aren't in classes, and it's important to get a chance to show [that artwork]," Melodie Rosen '18, the other event coordinator, said.

Getting to Know: Scott MacDonald

by Robert Marston '17
FEATURES CONTRIBUTOR

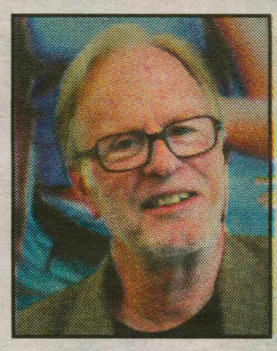


PHOTO COURTESY OF ROBERT MARSTON '17

Position: Visiting Professor of Art History
At Hamilton: Since 1981

What is a very obscure interest of yours?
The history of taxidermy and habitat dioramas.

What book did you feel as if you were supposed to like, and didn't?
I'm ashamed and embarrassed to admit this but *Don Quixote.* Did I choose the wrong translation?

What movie do you always have to defend not liking?
Casablanca and *It's a Wonderful Life* (except for one terrific scene, when the drugstore guy hits the Jimmy Stewart character).

Which filmmakers' new work do you most eagerly anticipate?
At the moment, James Benning, Bill Morrison, Kelly Reichardt, Robb Moss, Lucien Castaing-Taylor and Verena Paravel, Sharon Lockhart, Claude Nuridsany and Marie Pérennou, Richard Linklater, Paweł Wojtasik, Ross McElwee, Laura Poitras…

What is a movie you want to recommend?
Boyhood and *Dawson City: Frozen Time* (the new Bill Morrison film).

What books do you find yourself returning to again and again?
These years it's films I return to more than books, especially the ones I teach. I find that many of my physical gestures are echoes of Norman Bates, Spalding Gray, Buster Keaton…

What is something you know now that you wish you had known when you were 20?
That your college years aren't the "best years of your life."

Doc Woods gives captivating performance in annual Wellin Hall concert

by Kyandreia Jones '19
A&E EDITOR

The Leonard C. Ferguson Professor of Music Michael "Doctuh" Woods conducted a concert in the Wellin Hall, Schambach Center for Music and the Performing Arts this past Wednesday, Sept. 14.

The concert, "Sonic Science," served as as night of tapping feet, bobbing heads and soulful smiles.

Woods began the evening by introducing himself as well as The Salt City Jazz Collective, directed by Angelo Candela.

The Salt City Jazz Collective: Joe Riposo, Rick Huyge, John Delia, Frank Grosso, Bob Cesari on the saxophones; Steve Carney, Jeff Stockham, Scott Rutledge and Paul Merrill on the trumpets; Mark Anderson, Angelo Candela, Bill Palange and Jim Lamica on the trombones.

In addition, Guitarist Rick Balestra, Pianist Tom Witkowski, Bassist Joey Arcuri and Drummer Tom Killian made up the collective.

"Normally I have to run around and put a band together," Woods said, sharing his gratitude about having the musicians. "They came gift wrapped."

Nine selections comprised the concert, a nine movement jazz suite. On the back of the program, Woods explained the titles of these selections.

"Every living thing leaves behind evidence that it had life," he wrote, regarding the first composition of the night "Carbon Footprint." "If what we as a people leave behind had a jazz flavor here is what I think it would sound like."

Reminiscent of a saying he often heard when two men were about to fight, Woods' song "It's On Now" declared a conflict.

Similar to "It's On Now" Woods incorporated his own experiences, life and passion within the musical selections. However, other selections such as "Casey Diah" expressed Woods' love of puns and playing with words.

About an invented character who invented Mexican Snacks, "Casey Diah," as suggested by its comical title, moved audience members to clap, dance and savor latin flavor.

The title piece, "Sonic Science," explored advanced harmonies while keeping the "swing feel of jazz."

"The Poor Man's Prelude," a spoken word poem written by Woods and performed by Baritone Max Smith, preceded "The Poor Man's Soul."

The poem, performed while the band played a film score, discussed a poor man and the way that society treated him. Words like "less," "rises" and "steep path" demonstrate the arduous life of a poor man. Somehow he still manages to persevere, to walk with "steps as heavy, but as steady as rock," and make something of his own life. This, of course, happens despite how those around him treat him like he is beneath them.

In addition, he obtains knowledge despite education being "above his pay grade." This underscores that what a poor man knows is "both sacred and expensive."

The selection "The Poor Man's Soul" that followed upheld these same views ("the beauty of the poor man that is often overlooked and whose voice goes unheard"). However, it depicted the poor man now that he has become who he wanted to be in life and has risen from poverty.

The last three compositions of the night included "Lunatic, Heretic Beatnik Joe" (based off that one guy in every town who is strange but harmless), "When Chris is Cross"(written for Woods's son who would only stop crying when the musician played this melody for him), and "Every Once in Awhile" (for the times when things go well and there is "peace and joy to be had").

Each musical selection had its own unique sound and key message due to their various purposes. However, one of the most notable was the title piece, "Sonic Sound."

While introducing "Sonic Sound," Woods mentioned the love mankind feels about different sources of pleasure. For example, the joy in buying and owning a nice car.

Moved by the aforementioned detail, Woods sought to get to the science behind why we love what we love.

The aforementioned desire reinforces Woods' idea that sound is both "art and science." Further, Woods asked the audience, "What does happiness sound like?"

This demonstrated his curiosity about science versus "emotive properties." Also, this aides his idea that "the arts take scientific discoveries and endows them with emotion, meaning and personality."

Before "Sonic Sound" commenced Woods warned the crowd, "We're going into the future. It may get a little strange, a little abstract."

However, members of the audience only encouraged the piece and its performer more. We decided that we would go where Woods took us. Often, we were overjoyed by where we went.

Of note, drummer Tom Killian shone in this piece. The audience could not get enough of his drum solo full of rhythm and fun.

On the subject of the musicians, throughout the concert, the musical talent of each performer baffled and thrilled the audience.

Like Killian, many of the performers had solos within each piece that showed their strength, range and passion for music. This coupled with the visible chemistry they shared with Woods transitioned the concert from a night of sweet jazz into a night of cheerfulness, humor and admiration.

"I'm just here waving my hands," Woods said of his position stage. Despite the humble claim, Woods went above and beyond his role as musical conductor.

There were many instances when bassist Joey Arcuri (who also played guitar in another piece) looked up with a smile at Woods and with a joy that the conductor mirrored without hesitation. Moved, Woods would nod more childishly, dance, hop and allow his hips to sway to the music. In turn, the other musicians played with glistening eyes and cheerful countenances. After each solo, the crowd applauded with fever, adding to the celebratory atmosphere of the evening.

I would recommend a live music performance such as "Sonic Science," presented by the Hamilton College Department of Music, to music lovers, faculty, the people of Clinton and anyone who needs a reminder that, as expressed in Woods' selection "Every Once In Awhile," sometimes things go right.

Most importantly, that there are reasons for happiness, humor and a good time.

F.I.L.M. showcases *The Sterile Cuckoo*, shot on the Hamilton College campus in 1969

by Ghada Emish '19
STAFF WRITER

F.I.L.M. showed its first film last Sunday, Sept. 18 with the screening of *The Sterile Cuckoo*—a film adapted from a novel of the same name by Hamilton alum John Nichols '62. Hamilton received a sixteen-millimeter print of *The Sterile Cuckoo* as a gift from alum David Shepard '62. Most of the film's shots were also taken on the Hamilton campus.

Pookie, played by Liza Minnelli, is quite an unconventional girl, daring and passionate, although she initially seems nosy and terribly goofy. She approaches Jerry, played by Wendell Burton, a guy whom she sees at a bus stop. Jerry is awestruck by her energy and spontaneity, until they become close. Although Pookie feels she is socially awkward and is unable to appreciate her physical appearance, she achieves a secure sphere with Jerry. It is not clear what attracted her to Jerry in the first place, but it is quite tangible how their relationship is gratifying.

It later becomes clear that Pookie suffers from a mental disorder as a result of her father's contemptible disregard for her emotional well-being. He hardly talks to her or provides any support for her. Our initial skepticism of Pookie's goofy manner turns into admiration and respect that she is able to have such energy and optimism despite the absence of familial support in her life.

Pookie's insecurities are at their height in the transition from adolescence to adulthood that she is experiencing in college life. The film addresses the distinctly hyperactive way Pookie deals with her insecurities. At the same time, in exploring the reasons behind her insecurities, the film encourages the audience to be gentle and thoughtful in the way they treat or view others, especially those who seem relatively different or strange.

Some of the easily identifiable shots in the film are the inside of Spencer House, South Hall and Sage Rink. Hamilton alumni who were present during the shooting of the film attended the screening on Sunday. John von Bergen '63 produces outstanding wind noise from his mouth that sounds quite realistic. Von Bergen mentioned that he showed his distinctive skill to Minnelli during shooting at Hamilton. "And Liza, not to be outdone, ate her napkin!" he said. Apparently, Minelli is quite a determined lady.

Minelli's most impressive scene in *The Sterile Cuckoo* was modified by Hamilton's summer rain. There is a phone call in which Pookie begs Jerry to spend Easter Break with him on campus lest she spend the break by herself. According to one of Hamilton's alumni, this scene was meant to be shot outside on a bench, but because of the rain, the crew decided to change the scene to a phone call. This change is quite favorable, since it mostly focused on Pookie's emotional collapse and showcased Minnelli's wonderful acting skills.

According to Scott MacDonald, professor of art history and cinema studies and director of F.I.L.M., *The Sterile Cuckoo* was produced at a time when Hollywood filmmakers were responding to Japanese cinema, which explains why the film does not embody the conventional "Hollywood feel." One particularly disruptive element in the film is the undue repetition of the theme song "Come Saturday Morning" by The Sandpipers. Jerry's character is certainly underrepresented. As viewers, we do not develop any understanding of the way he sees Pookie or feels about her. Although the end is indecisive, it does not matter much compared to viewers' understanding of the obstacles Pookie overcomes and the awe her courage arises in us.

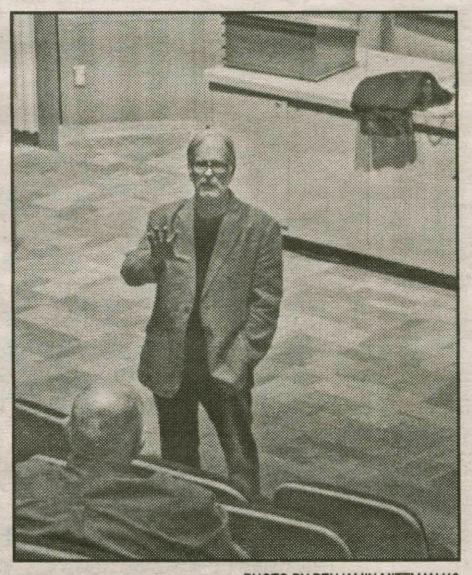


PHOTO BY BENJAMIN MITTMAN '18

MacDonald introduced the showing on Sunday afternoon.

WHCL brings paris_monster to Annex

by Dylan Horgan '17
Staff Writer

You know it's a good sign when you're searching for a band comparison to make, but ultimately can't find a fitting match. A pithy "The Weeknd is an R-rated Michael Jackson" type of proclamation might make me seem like a guy who knows what he's talking about, even if I'm just lazily avoiding adjectives. I can't think of any satisfying encapsulation of the "paris_monster sound" however, so sit back; I'm about to actually do my job and describe my experience.

The hazy yellow-lighting outlines two humanoid silhouettes, one slouched over a guitar and the other manning a drum kit. This is paris_monster. Both look like they've been dragged out of a college first-year's Pink Floyd poster: long, shaggy hair suggesting an inheritance from a bygone era's rock gods. And there is a bit of Classic Rock in paris_monster's DNA. Drummer and lead singer Josh Dion's soulful vocals soar over his groovy, hard-hitting drum beats, occasionally punctuating climactic moments with piercing falsetto shrieks. One shouldn't lump paris_monster in with superficially similar two-piece bands like the Black Keys and White Stripes however, groups whose approach to music seems ludditic in contrast to paris_monsters' experimental sound. Dion's onstage multi-tasking (holding down the beat while messing around with electronic samples) combined with guitarist Geoff Kraley's feedback and delay-driven style results in a far more atmospheric sound than those aforementioned bands would ever produce. Part of me hopes that more of a muscular, guitar riff-centered influence finds its way into their music, but as of now they aren't that kind of band. Think dancing, not head-banging.

paris_monster is a good band, a group worth checking out even outside a live context. Within this particular evening's context however, I'd have to say it was a less than transcendent experience. Nothing against the performers or those students who showed up—quite the opposite actually. There just weren't enough people there. Even with the annex half-sealed off, the venue was still unnecessarily large. I realize that this is the complaint of a spoiled human-being: to go any concert where the venue is at about 10 percent of capacity. The cavernous, open spaces just soak up all of the energy in the room. There has to be some sort mathematical principle that could illustrate this, an attendance-to-enjoyment ratio perhaps? Anyway, the crowd did their best to make the band feel wanted, dancing from open to close (I'm counting rhythmic swaying as dancing, for anybody who disputes my account). This is a more awkward task than you'd expect when the number of people remaining at the end of the night can be easily, individually counted.

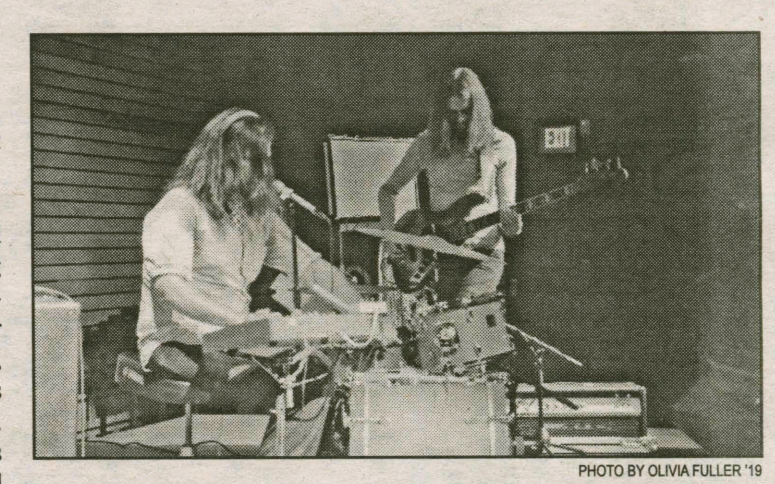


PHOTO BY OLIVIA FULLER '19

paris_monster performed in front of a small crowd in the Annex this past Friday.

All of this to say: "Hamilton's student body. Go to these concerts. They come complimentary with tuition. I know you aren't doing anything important."

Ahn Trio returns to Hamilton for successful concert in Wellin Hall

by Alex Witonsky '17
Staff Writer

Another weekend of arts and entertainment on the Hill. Some students partied in concrete cubicles on the darkside. Others rode the Bernie Bus to and from the downtown bars. Elijah Weisbrod '17, G.P. Gernelz (a pseudonym) pursued a platoon of the Mohawk Valley's Gray Army, filing into Schambach for a night of music, and I, hoping a performance by the world-renowned Ahn Trio could break up the monotony that reigned on Saturday, Sept. 17.

At 7:35 p.m., G.P.'s brusque guffawing over an espied audience member's reading material, the Pulitzer-Prize-winning *The Sympathizer* (2015), was cut off when the Korean-born, Juilliard educated Ahn sisters arrived on stage into a strip-light purple. They assumed the standard positions for a piano trio: Lucia in back on piano, at stage left her twin Maria and on stage right Angella on violin.

According to the program, in two decades of touring the sisters have played in all 50 states and in over 30 different countries. Among the opera houses and concert halls, from New York's Lincoln Center to Leipzig's Gewandhaus and Istanbul's Aya Irini, Weisbrod wondered aloud at how many colleges and universities the trio may have graced. Whereas a performance at the White House is seldom if ever duplicated—jazz musicians, rappers and orchestra players in one door and out the same (security's tight)—the college circuit is far more forgiving when it comes to second invitations, serving as a revolving door and pit stop for artists. In her opening comments, Angella Ahn mentions that this is the group's second appearance at Hamilton College in three years.

I assume that the Ahn Trio's regularity of travel corresponds to an automatic professionalism: as stamps collect in the pages of Ahn passports, so too do the boundaries separating country from country and performance from performance dissolve. Yet, if the Ahn Trio's quips, explanatory breaks and stage-chatter are in some way routine, like the freak charisma on display at a McCartney show, then it is only detectable by someone with a ruined conscious and critical eye. Here again G.P. Gernelz is of precious moral instruction.

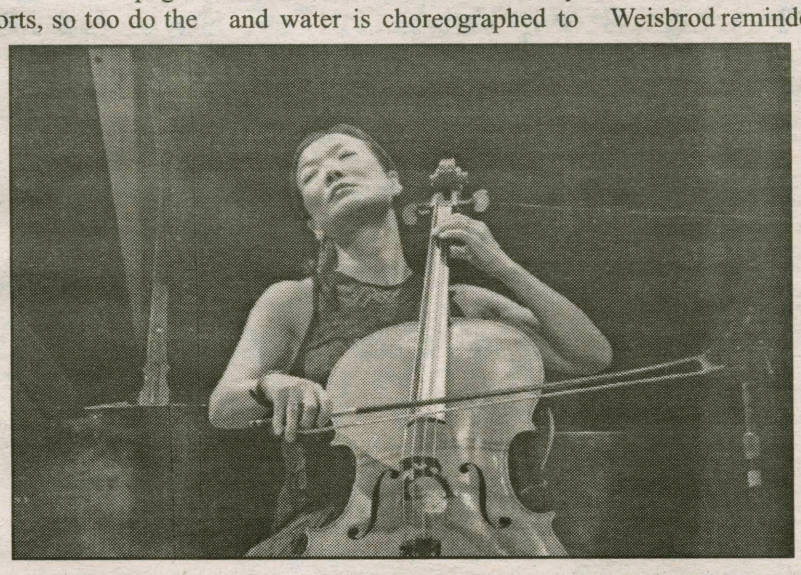


PHOTO BY AMELIA BOYD '20

Maria's cello captivated the audience throughout the Saturday night performance.

G.P., your earthly concerns, unforgivable boredom and directionless ennui melted into the vermiculated concert air when Angella's violin intoned the first note of "Skylife." True to its name, "Skylife" is a sonic falling and a fevered, dreamy floating. Angella's metal-throated violin tangles with Maria's cello to describe a figure flailing and rising like a soap bubble just plucked by the wind from the wand. Beneath these strings' prideful and graceless descent churns a cherry-rum sea of rumblings: it is Lucia's piano wringing bulky sea creatures into the tune's bathypelagic regions. The final moment of contact between sky and water is choreographed to splashdown on the downbeat. A corona of upset water is the upbeat of Angella's violin, the last gleeful disappearance of the song and atmosphere.

With the exclusion of the last song of the first set, a rendition of Jimi Hendrix's "Little Wing," all of these songs come across as punch-drunk nocturnes—a little more dramatic than lullabies, but with the same narcotized lucidity of sadness, a little less structured, and given to a weird, kaleidoscopic turn of drift. A famous painter of portraits' easel now exclusively reiterates a midnight arcade's sullen rhythm of pinball collisions. At least, this is the image conjured at the end of "Sarabande," when Lucia Ahn reaches deep into the belly of her Steinway to tickle its strings—an unnecessary embellishment, but one that worked for the nonce.

Sometime after the show, Weisbrod reminded me that part of the reason for the music's uniform downbeat air and roving thematics is that the album's (all the songs played were part of a preview) future recipient will be Lucia Ahn's child. It is a series of lullabies, random midnight tunes. At least it was, until an ultrasound revealed the fetus' preference for Kanye West.

Of the songs performed, the most mesmerizing was Pat Metheny's arrangement of "Yu Ryung." It was either Angela or Lucia who described that "Yu Ryung" is a Korean word for "nighttime things and traffic." Here, the harried shuffling between violin and piano creates the impression of lone automobiles driven by squares of yellow light and not people, the people inside totally unaware of the infinite voyeurs viewing this transitory scene with quiet detachment in some grassy hillock, a lorgnette glued to their tireless eyes. Somewhere away from the city and sound.

The American penchant for all things English still alive and well, as David Bowie's "Space Oddity," moved my failed writer friend G.P. Gernelz nearly to tears. Over the course of the five-minute song, the original's intro, two verses, two bridges, two acoustic breaks, two guitar solos and liftoff sequence are smoothly rounded off by the piano trio. Owing to the ethereal quality of the trio's tone of uber-human loftiness, the image of a hapless psychonaut drifting off into outer space is replaced by the image of a less fated, less mournful disappearance into the endless corridors of the thousand-star hotel: a white-bearded wizard on a broomstick, a gleeful gingerbread man encapsulated in a flying saucer made of jellies.

After another Bowie piece, "This Is Not America," the trio played two bossa nova pieces, the 1961 groove "Insensatez" and "Só Louco." The Ahn sisters left the stage after closing with Prince's "Purple Rain," the rude glow of the lights vaporizing an hour and a half of magic.

Weisbrod and the drunken Gernelz trudged off into the windy wet gloom. The Ahn Sisters will begin a five day recording session this Wednesday (yesterday, by now) for their new album of lullabies. Until its release, we will be looking for a new place to dream.

Nola's
restaurant

Reserve your table at
NolasInClinton.com!

Now serving Sunday Brunch
from 10:00 am to 2:00 pm!

Brunch

Doughnut Bread Pudding French Toast
Shaws Maple Syrup, Blueberries 12

Beer Braised Corned Beef Hash
Sunny Side Oliver's Egg, Hollandaise, Grilled Rye 14

Poached Egg, Smoked Salmon OR Prosciutto
Chive Hollandaise, Toasted Brioche, Fruit Salad 14

Spinach Salad
Blueberries, Strawberries, Candied Pecans, Chèvre,
Champagne Maple Vinaigrette 13

Buttermilk Battered Chicken Nola and Waffle Sandwich
Tomatoes, Arugula, Orange Honey Drizzle 11

Basque Eggs Piperade
Tomato and Pepper Stew, Feta, Grilled Sour Dough 11

Vanilla Bean Chobani
Marcona Almond Granola, Fresh Berries, Melba Puree 9

Thyme Scented Steel Cut Oatmeal Risotto
Braised Mushrooms, Garlic Wilted Spinach 13

Steak Frites Bravas
6oz. Choice N.Y Strip, House Cut Fries, Roasted Tomatoes,
Horseradish Aioli 17

SIDES

House Fries 2	Fruit Salad 4
Side Salad 5	Bacon 3
Toast 2	Scotch Egg 5

9 West Park Row, Clinton, NY
315.853.3052

GFC0003567600

STUDY ABROAD IN ENGLISH

THE SWEDISH PROGRAM
LIBERAL ARTS @ STOCKHOLM SCHOOL OF ECONOMICS

SOCIOLOGY • PSYCHOLOGY
PUBLIC POLICY • FILM
CREATIVE WRITING
GENDER STUDIES • ECONOMICS
ART HISTORY • LITERATURE
CULTURAL STUDIES • HISTORY
ENVIRONMENTAL STUDIES

Go Somewhere Different!

info@swedishprogram.org www.swedishprogram.org

Young tennis players display promising skills in fall season openers

by Erich Wohl '17
Staff Writer

The men's tennis team opened up their season well last weekend, going 10-6 in singles play as well as 5-3 in doubles at Union College's Dutchmen Invitational. This matchup was the first of the season for many of Hamilton's returners.

Contributions came across the board from upperclassmen and first-years alike, all of whom performed well. Jonathan Cohen '17 picked up four wins for the Continentals, going 2-0 in both the singles and doubles play. Cohen is the Continental's leading returner with 10 doubles wins. He has a career doubles record of 27-17 and has won 33 career singles matches. Cohen's partner Alex Streich '18 was 4-0 on the day. Sam Farber '20 also performed well, going 3-1. Matt Haas '19 and Andrew Wei '20 were undefeated in singles play, showing strong depth for the Continentals. The Continentals play at Le Moyne next on Sept. 22. Over spring break, the Continentals will travel to tournaments in Orlando, F.L., as well as compete in conference against other NESCAC schools. As is the case for many sports, the NESCAC is the strongest conference in Division III tennis, as both 2016 NCAA championship finalists were NESCAC programs. Four different NESCAC schools have won a total of nine NCAA men's tennis team titles since 1999.

The Women's team also performed well in their season debut. Despite the fact that their original season opener, which was to take place on Sept. 14, was cancelled due to weather, the Continentals did not seem out of practice. The women won their matches against St. Lawrence University and SUNY Geneseo, sweeping Geneseo with a 9-0 performance in match play and winning 7-2 against St. Lawrence University. On day two of the tournament, Hamilton won 7-2 against Union College.

The sophomore class led the charge for the Continentals with Jane Heffer '19 going 6-0 overall: three of Heffer's wins came in singles and three came in doubles with the aid of partner Lindsay Jadow '19. Samantha Weeks '19 finished the day strongly with five wins. The Continentals were also helped by senior leadership in Claire Keyte '17 and Winnie Tang '17. The two competed in both singles and doubles going 4-2 and 5-2 respectively. Both players are on the cusp of acquiring multiple Hamilton records in their final year. Iona Forrester '20 and Claudia Morse '19 also aided the Continentals by going 2-1 in match play.

The Continentals have a strong outlook for the season after having one of the best years in program history last year. The Continentals won a team-record of 15 matches and ended up with a 15-5 overall record. The Hamilton women broke into the Intercollegiate Tennis Association (ITA) national rankings for the first time in program history and ended up ranked 17th by the ITA in the Northeast Region at the end of the spring season. The women's team will join the men for their next competition at Le Moyne on Sept. 22.

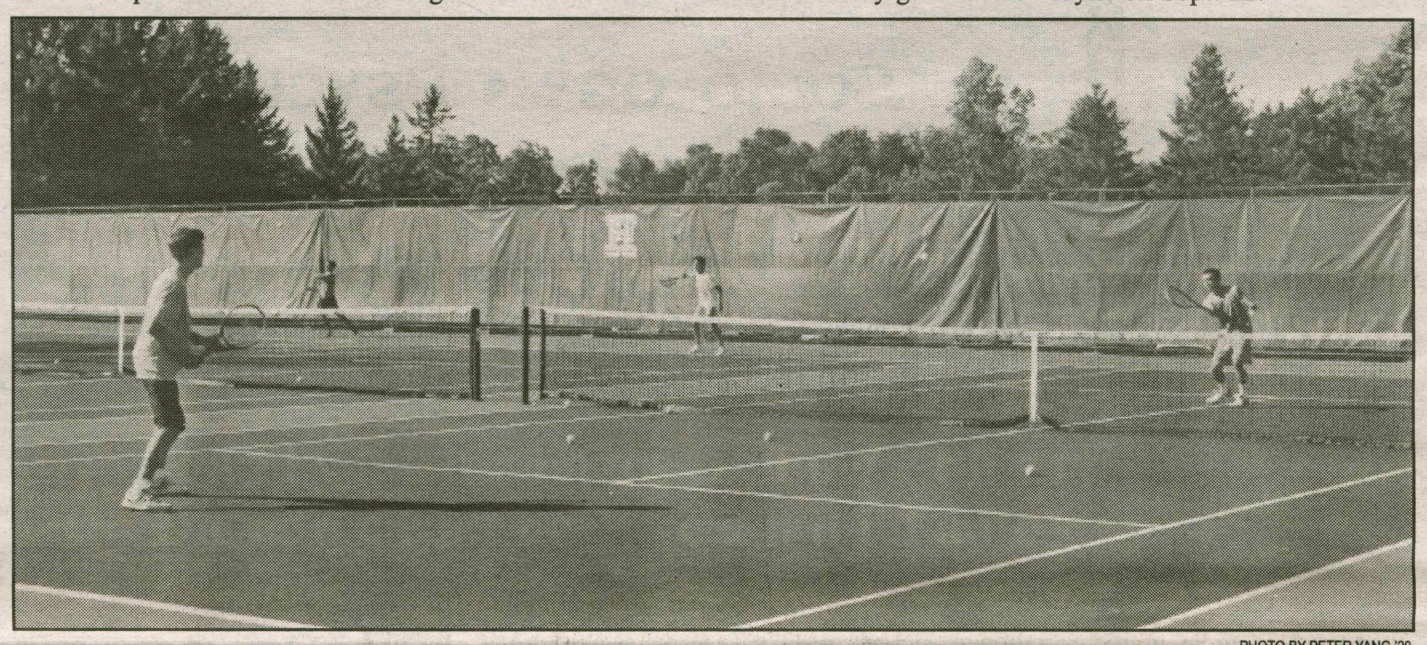


PHOTO BY PETER YANG '20

Players volley back and forth on several courts during men's tennis practice.

Football looks to build on success from end of 2015 season

*from **Football** page 16*

Poppy Green '17, Tyler Hudson '19, Brent Lobien '17 and Nick Sobczyk '17, combined for 15 of Hamilton's 19 sacks in 2015, while Lobien, Hudson and Sobczyk finished 3rd, 5th and 6th respectively on the team in total tackles. Matt Glebus '17, the team's 4th leading tackler in 2015, and Mickey Keating '17, who will take over the mike linebacker role full time after splitting time with John Phelan '16 in 2015, lead a strong, linebacking core that will also feature Cole Burchill '19 and Sean Tolton '19. In the defensive backfield, three of four starters return from 2015: Colby Jones '19, Jimmy Giattino '17 and Conor Powers '17. In 2015, Jones snagged three interceptions, while Giattino registered two.

PHOTO BY JULIAN PERRICONE '20

Matt Snider '17, Mike Cantarella '20 and Rob McClure '17 block.

James Taylor '17, who had one interception himself, and Rory Merklinger '18, look to fill the large shoes left by strong safety Alex Mitko '16, last year's leading tackler.

The Continentals have worked hard since they walked off the field victorious over Bates at the end of the 2015 season. During the off-season, players lift and run three to four times a week and in the summer players run and/or lift every day of the week besides Sunday. Since the semester began, the team has been having practice and meetings for three hours six days per week. Players lift, study playbooks and watch film during the other hours of the day as well. The players and coaches have put in a lot of hard work over the past year, and they are ready to test their mettle on the playing field. The Continentals face their first challenge on Sept. 24th against Amherst College on Pratt Field in Amherst, MA. Hamilton has not faced Amherst, the three-time defending NESCAC champions, since week one of the 2013 season, where the then Lord Jeffs dealt the Continentals a 23-7 loss. While the team has prepared as best as possible for this match-up, there is always uncertainty when a team has not faced an opponent in such a long time. Coach Wright expressed both his confidence and concerns by saying, "We have all their film from last year, so it is like anybody we start with. A team can change a lot in three weeks, much less two years. So we will work with what we see and try to make the best decisions we can."

After the first and only game in September, the Continentals play seven other times: every Saturday in October and the first two Saturdays in November. Apart from Amherst, Hamilton played each of this year's opponents last year. Among those contests, the Continentals handed defeats to Bates and Williams, while losing to Wesleyan, Colby and Middlebury by 5, Bowdoin by 10 and Trinity by 25. Every game this season appears winnable for the Continentals, but they are not looking that far down the road just yet. When asked about the expectations for this season, Wright said, "We are working on Amherst right now. We haven't really thought of anything other than that. We lost a lot of close games last year. This year, we hope to take more advantages of those opportunities when they are in front of us and win those games." Optimism abounds heading into the season, but the players and coaches are focusing on one game at a time. Coach Wright highlighted this sentiment, commenting that, "I personally don't sit around and think about what our record is gonna be."

Field hockey team battles with Trinity College to a narrow defeat

by Mary Lundin '19
Staff Writer

	1	2	OT	F
Trinity	**0**	**3**	**1**	**4**
Hamilton	2	1	0	3

After winning their third game of the season against Geneseo 3-1, the Hamilton Continentals resumed their competitive fall schedule with a determined fight against the Trinity College Bantams on Saturday, Sept. 17 at Goodfriend Field in Clinton. This game was the Continentals' fourth game of the season, second NESCAC game and first NESCAC game out of three in a nine-day period.

The Continentals controlled the first half of the game with first-year Michaela Giuttari helping Hamilton obtain a 1-0 lead nine minutes into the game with her second collegiate goal. Assisted by Sarah Stinebaugh '19 who controlled the ball and directed a pass to Giuttari, Giutarri directed a shot on Trinity goalkeeper Lori Berger from point-blank range. Hamilton's Lizzie Clarke '20 scored the second goal of the game and first collegiate goal on a penalty corner with two minutes and 56 seconds left in the first half. Emma Anderson '17 directed the ball to Liz Wagenbach '18; Wagenbach stopped it for Clarke who immediately shot from the top of the circle, giving Hamilton a two-point lead at the end of the first half.

The Bantams came back to score in the first four minutes in the second half with Trinity's Kelcie Finn scoring from the middle of the circle despite a block from Julia Booth '19. Booth proved instrumental for the Continentals; she blocked an impressive nine shots, thus paving the way for the Continentals to obtain a top ranking in the NESCAC conference.

Bolstered by the swift but forceful offensive plays of Eva Rosencrans '17, the Continentals immediately followed Trinity's sole goal with one of their own. Caroline Ames '17 passed the ball to Rosencrans, who quickly received the ball and swiftly turned to complete a backhand shot into the cage, thus adding to Hamilton's 3-1 lead. Along with her goal in the second half, Rosencrans added six points in the Continentals' first three games, supplementing her already impressive ranking on Hamilton's all-time high list for both goals and points. Her goal in the second half constitutes her 41st career goal and 90th career point.

With Hamilton's lead brought on by constant communication, expert skill and an indefatigable attitude, the Bantams were eager for redemption. With 20 minutes and 16 seconds left in regulation, the Bantams managed to drive the ball into the cage, reducing Hamilton's lead to only one point. Soon after, the relentless Bantams managed to tie the score at 3-3 with 10 minutes and 27 seconds remaining in the second half. Trinity's shot on goal was initially blocked by Booth; however, the shot bounced back to Trinity creating a perfect opportunity for a tie with the Continentals.

With a 3-3 tie, the Continentals were forced into overtime, with one final opportunity to take away a win. However, despite Hamilton's ceaseless fighting and adroitness, Trinity managed to scare an additional goal, boosting the Bantams to a 4-3 lead.

Despite a loss, the Continentals fought hard and procured several positive takeaways from this early season game. Goalie Julia Booth '19 shared her thoughts on the game, saying, "There is not one mistake we made that cost us the game. It was just a hard-fought win by Trinity. While it was frustrating to lose and even more so in overtime, I think everyone realized how much our team is truly capable of." Although this game was a tough loss, the Continentals have the capability to improve throughout the season against NESCAC and non-NESCAC teams, not only because they have a strong core of players and great team dynamic, but also because they possess an overwhelming drive to persevere and motivate one another.

The Continentals host Connecticut College for the second NESCAC game out of three in a nine-day period, on Saturday Sept. 24, at noon. The Continentals' next two games will be home at Goodfriend Field.

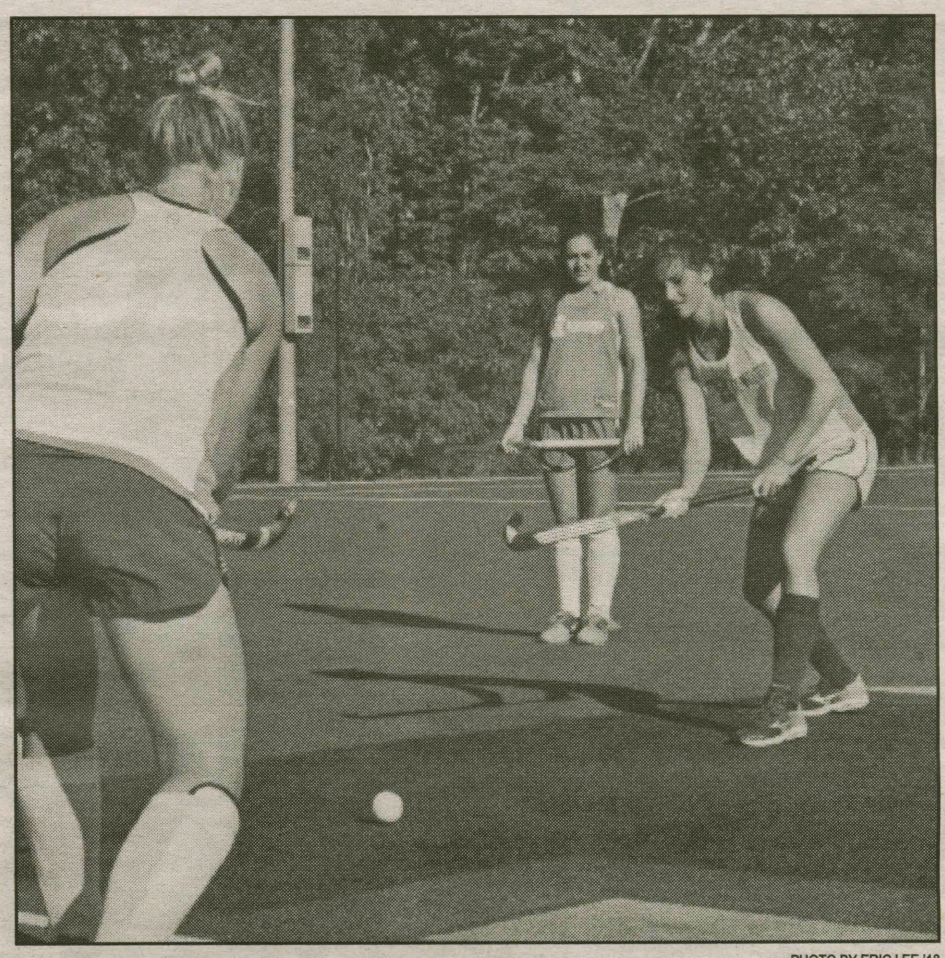


PHOTO BY ERIC LEE '18

Anna Scutt '19 passes the ball while Sara Stinebaugh '19 looks on.

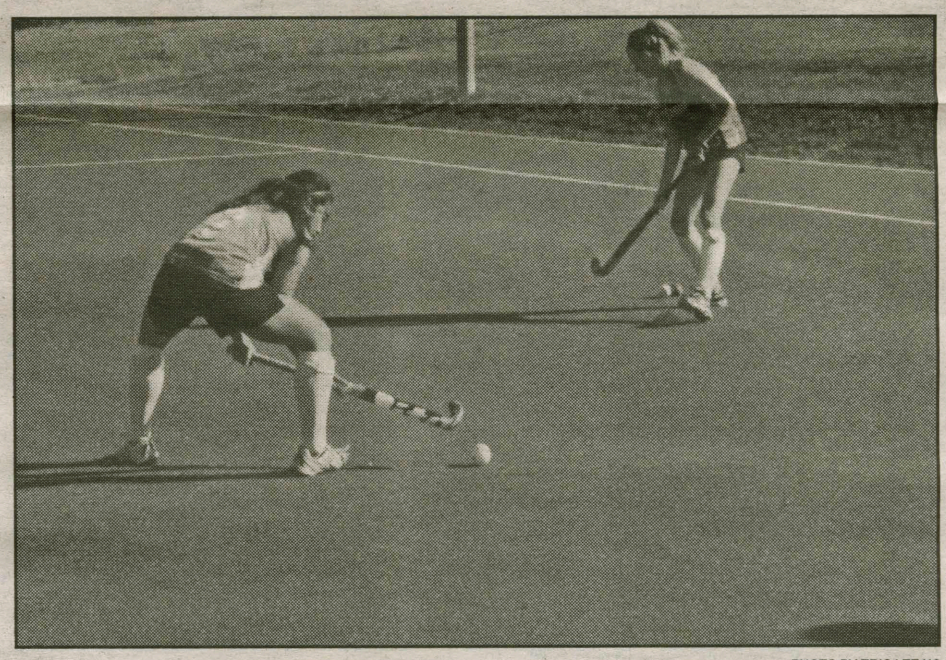


PHOTO BY ERIC LEE '18

Merisa Dion '17 practices her stick-handling.

Rugby stays positive despite adversity

*from **Rugby**, page 16*

up the field slowly and methodically. With roughly three minutes left in the game they made a great push. After several passes on the inside they pitched it to the far wing. Chris "Melo" Albino '20 dashed up the side. He made a couple of very nice moves, but was eventually tripped up by a diving effort from a Plattsburgh player. The excitement during that run was palpable. The Continentals continued to move the ball down the field until time expired.

While the game ended with a rather lopsided score, 43-0, the team was not in poor spirits when the final whistle blew. It really was a game that felt much closer than the score. It was very obvious that the team improved in the second half. Hamilton had nine penalties and 11 turnovers in the first half, but only had one penalty and five turnovers in the second. After the game Captain Noam Barnhard '18 said, "We suffered some recent injuries that required some last minute adjustments but, all things considered, we demonstrated the grit that has come to define the men's rugby team." As almost every player grabbed a bag or two of ice they all smiled. It was clear that they knew how good of a half they played.

PHOTO BY DIANA ESCORCIA '20

Men's rugby locked in a scrum with SUNY Plattsburgh.

If the team is able to play with the same passion as they did in the second half, it should be an exciting fall out on Minor Field. Barnhard shared this enthusiasm: "I'm really proud of all my boys, and I'm looking forward to improving as the season goes on." With their biggest test behind them, the Continentals are aspiring to win all four remaining matches. Make sure to watch and show support on Saturday, Oct. 1 when they take on Paul Smith's College.

H SPECTATOR SPORTS

September 22, 2016

Men's rugby fights hard against strong Plattsburgh team

by Robert Berk '20
Staff Writer

	1	2	F
Plattsburgh	36	7	43
Hamilton	0	0	0

This past Saturday, men's rugby tried to avenge their loss in the conference finals last year to SUNY Plattsburgh. The 25-11 loss was the Continentals' only one of the season.

The team won their first game of the season two weeks ago, beating St. Lawrence with the score 12-10. Nick Pace '19 and Alex Hollister '16 scored the two tries, and Pace earned Man of the Match.

The Continentals had a great week of practice between the games. Unfortunately, several players had to deal with minor injuries. However, the team was in good spirits and full of energy going into their toughest match of the season. SUNY Plattsburgh not only won the conference, but also went on to finish third in the nation. Not only is the Plattsburgh's best player individually ranked, but the team is full of players who are two hundred pounds and over six feet tall.

The game got off to a very quick start. Plattsburgh passed the ball around very quickly. As soon as they would get possession of the ball they would throw it back to their full back who would run up the middle and then pitch it to a wing player. Plattsburgh started the game fast and picked up momentum through the whole first half. The score at the half was 36-0.

During the halftime break, head coach Jon Capelin gave an inspiring speech. He implored the team to continue to fight, play with passion and enjoy themselves on the field. He told them to not worry about the score, but to just focus on this upcoming half.

The speech absolutely worked. Hamilton picked up their physicality and defense. Ten minutes into the half no one had scored. The Continentals had even turned the momentum around. 15 minutes into the half they had their best scoring chance yet. After winning a line throw they quickly passed the ball all the way to the other side of the pitch. Following a quick dash down the sideline there was an offensive scrum for Hamilton. The ball took a bad bounce and Plattsburgh won the ball back. It was the only offensive scrum that Hamilton lost all game. They won the other six chances they had.

Immediately, Plattsburgh capitalized on the bad bounce. They quickly pushed the ball up the field. Hamilton dug their feet in. There were several huge hits that frustrated the Plattsburgh players. After several attempts Plattsburgh finally got the ball out wide. They were about to score when Ryan Wall '19 made a forceful tackle that knocked the ball loose. The Continentals pounced on the ball and started a drive up the field.

Hamilton moved the ball

PHOTO BY DIANA ESCORCIA '20

Alec Karanikolas '18 runs past Plattsburgh defenders.

*see **Rugby** page 15*

It's football time: Hamilton hits the field with high expectations

by Yuezhie Xie '20
Staff Writer

At long last, the Hamilton football team is back on the field and practicing. The team is looking to build on its success from the 2015 season, in which Hamilton won two of its last three games and came within five points of winning four others. The first of those two victories, against Williams College, snapped a 25-game losing streak. It was Hamilton's first victory since week four of 2012, Hamilton's first win over Williams since 1996 and the first time a Hamilton football team left Williamstown victorious since 1986. The Continentals have made great strides under head coach Dave Murray, who has installed the offensive, defensive and special teams systems that he utilized at Alfred University in 2014. The team has now had three years to learn these systems. Assistant Coach Matt Wright noted that gaining experience with these strategies has been key: "For our guys, the juniors already have three years doing what we do on every phase of football, so they will have better understanding and be able to make better decisions faster." With these techniques fully implemented, there should be fewer mental mistakes on the field. The arrival of Murray's first two recruiting classes, both of which were smashing successes, have bolstered the team tremendously. "Some young guys are coming in and competing right away. We get most out of those guys going into week one," commented Coach Wright.

Highlighting the list of returners for Hamilton is wide receiver Charles Ensley '17, who received first team all-NESCAC honors for his outstanding 2015 season. Ensley racked up 665 receiving yards, the second most in the conference and the third most ever in a season for a Hamilton football player. Ensley also had six touchdowns. Eli Saucier '18, Alec Waugh '18 and tight end Jordan Jenkins '17 look to be other top receiving threats. Throwing to the receiving corps are quarterbacks Brandon Tobin '18 and Cole Freeman '18. Tobin started the first game of last season but was injured and lost for the season with a torn ACL. Chase Rosenberg '17, now playing receiver for the Continentals, took over in that game and started the subsequent three. Freeman replaced Rosenberg during the fourth game of the 2015 season and started the remaining four games. Rob McClure '17 and Matt Snider '17 return to anchor an offensive line that, along with Jenkins and fullback Mike Nole '19, is looking to create holes for running backs Marcus Gutierrez '18, Kory Fogarty '19 and Trevor Pinkham '19.

A large number of the defensive core, which ranked 5th in the conference in 2015, returns for the Continentals, including the entire defensive line. Hamilton's starting defensive linemen,

*see **Football,** page 14*

PHOTO BY JULIAN PERRICONE '20

Eddie Allen '20, Matt Snider '17 and Rob McClure '17 line up for a play.